

RADIO DIAL



Volume I, No. 29

WEEK ENDING DECEMBER 10, 1931

Price 5c

Complete Local
and Network
Programs Begin
.. on Page 6 ..

Atlantic To Be Spanned For International War Debt Debate

Philadelphia
Symphony Is
This Saturday

Third of Philco Concerts
Will Be Heard On CBS

Leopold Stokowski will turn his attention to the great "romantic" composers of the early nineteenth century when he directs the Philadelphia Orchestra for the third broadcast of the Philco series, on the Columbia network from 8:15 to 10 p. m., Saturday (December 5). In the network will be WKRC, WABC, KNMX, WBBM, WADC, WLPF, WSPD, WCAH, WOWO, and WHK.

Following is the program:
Invitation to the Dance....Weber
Excerpts from "Rosamunde"
.....Schubert
Overture, Entr'acte, Ballet
Overture (Roman Carnival)...Berlioz
Scherzo ("A Midsummer
Night's Dream")...Mendelssohn
Symphony in D minor...Schumann
Introduction: Allegro, Romanza,
Scherzo, Finale.

Four Famous
Speeches Will Be
Reviewed on Air

"Famous American Speeches" is the title of a series of four talks to be given at WLW by Arthur S. Postle, instructor in Speech at the University of Cincinnati, at 6:30 p. m. Tuesdays, beginning this week (December 8).

The schedule of his talks follows:
Dec. 8—Patrick Henry—"The Call to Arms."
Dec. 15—George Washington's Farewell Address.
Dec. 22—Henry Ward Beecher's Liverpool Address.
Dec. 29—Theodore Roosevelt—"The Man with the Muck-Rake."
In giving these talks, Mr. Postle will include parts of each of the four chosen speeches, together with the historic background, comments on the speech itself, and a statement of the immediate results accomplished.

Gene Rowell of Gene and Glenn (WSAI 8 a. m. week days) celebrated his thirty-first birthday last week during a broadcast on WTAM. The station's staff gave him a 32-piece set of Haviland china, but Warren Wade, announcer, making the presentation speech on the air slipped, fell, broke all except a few saucers and soup plates.



Rosa Ponselle, leading soprano of the Metropolitan Opera Company, sets the mood of her program for the General Electric Sunday Home Circle period Sunday (December 6) at 5:30 p. m. with Ethelbert Nevin's "The Rosary." WSAI and other WEAF-NBC stations will broadcast the concert.

Miss Ponselle will also sing "Garry Me Back to Old Virginia," "Kiss Me Again," from "Mlle. Modiste," "Songs My Mother Taught Me," by Dvorak; "Goodbye," by Tosti, and "Ave Maria," by Bach-Gounod.

Ohio Receives
Compliments of
Parade of States

Compelling Ohio and its contributions to the national and cultural life of America, the General Motors "Parade of States" will dedicate its program to that state in the broadcast to be heard at 9:30 p. m. (Monday, December 7) from WSAI and other NBC-WEAF network stations.

Phil Dewey, baritone, will be the guest artist in the Ohio program of this "state-parade" series. In continuity and in the tribute to the state, attention will be called to Ohio as the homeland of presidents and men of distinction in American history. As a gesture of respect to the Wright Brothers, "The Aeroplane," a tone poem by Whitcomb, will be played by Erno Rapce's orchestra which will introduce the program with "Paraphrase on Beautiful Ohio."

Oxford and Harvard
Will Argue World Question
in Trans-Atlantic Broadcast

Over the Atlantic ocean between them, debating teams from Harvard University and Oxford University will argue the question of war debt cancellation while the United States and England will listen to the broadcast on Saturday (December 5) at 6 p. m. on the WEAF-NBC network including WSAI and other stations.

James W. Gerard, former ambassador to Germany, will preside at the NBC New York studios where the Harvard men will broadcast the affirmative side of the argument. Resolved: That in the interests of world prosperity, war debts should be cancelled.

The Oxford men, supporting the negative, will speak in London where the British Broadcasting Company will rebroadcast their remarks by short-wave to America as the NBC will do for the Harvard team. "Each team will hear their opponents by radio."

The audiences in the United States and England will be asked to send in their votes, not on the merits of the question, but on the skill with which each side was handled.

Mr. Gerard calls the event a "milestone in the history of broadcasting."

"At a time when suspicion and narrow national views rule the world, it is a splendid thing to learn how close together science has bound the far corners of the earth," he said.

Wile Will Cover
Disarmament
Meet for Radio

The Columbia Broadcasting System has announced the assignment of its political analyst, Frederic William Wile, of Washington, D. C., to broadcast from the General Conference on Disarmament to be held at Geneva, Switzerland, under the auspices of the League of Nations, beginning February 2.



Leopold Stokowski, conductor of the Philadelphia Symphony Orchestra, which will broadcast at 8:15 p. m. Saturday (December 5), and Pitts Sanborn, music critic, who will explain the music during the intermission.

Hugo Mariani, NBC orchestra leader, wears bright colored shirts, generally red, green or blue. He could be taken for a lumber jack.



Adele Astaire, Fred's sister and co-star in "The Band Wagon," will be guest star in the Nestle program on WCKY and other NBC-WJZ stations at 8 p. m. Friday (December 4).

Contract Bridge
Playlet Will Be
Repeated by NBC

Page boys, veteran actors, musicians, announcers, engineers and studio whinnets will participate in the repeat performance of "The Bridge Friends" on the NBC-WEAF network Friday (December 4) at 7 p. m. The program consists chiefly of a 32-verse poem written by Dr. Sigmund Spaeth, music authority. Each verse is spoken by a different person. The only qualification for the 32 is that each must have attempted to master contract bridge, and therefore feel his role. The impromptu actors take their parts only for the fun of it or for revenge, and receive no pecuniary recompense. The skit was first given in October. WENR and WWJ probably will broadcast.

Russ Columbo to
Sing Listerine
Program for NBC

Russ Columbo, whom NBC always bills "The Golden Voice of the West" or as the "Valentino of Song," has been selected by the Lambert Pharmaceutical Company (Listerine) to sing their new program, beginning Monday (December 7) at 5:45 p. m., and at the same time on Thursday and Friday on an NBC network, including WJZ and WENR. A similar program at 10 p. m. Tuesday, Wednesday and Saturday, will be heard through WCKY, WJZ, WGAR, WMAQ and WJR. Columbo will direct his own orchestra (so the story goes), will play the violin, and will sing.

Weekly RADIO DIAL

Published every Friday by the Radio Dial Publishing Co., 22 East 12th St., Cincinnati, Ohio. Contents copyrighted.

NATALIE GIDDINGS, Editor E. E. HARRIS, Bus. Mgr.

Entered as second-class matter July 29, 1931, at the post office at Cincinnati, Ohio, under the Act of March 3, 1879.

Six Months for \$1. Single Copies 5 cents

VOL. I WEEK ENDING DECEMBER 10, 1931 No. 29

A STRIKING TECHNICAL IMPROVEMENT

Save for the obvious item of increased transmitter power, most of the successive improvements in the technical department of broadcasting are likely to be taken pretty much for granted by the average listener. But one recent improvement is so striking that it is already the subject of widespread and enthusiastic interest among listeners who ordinarily care nothing about technicalities.

We are referring to the new electro-dynamic microphone used to broadcast the first two concerts by the Philadelphia Symphony Orchestra over the Columbia System and WKRC.

As might be gathered from its name, this new microphone (developed by the Western Electric Laboratories) employs the same basic principle on which the familiar dynamic loudspeaker operates. But what it does, rather than how it does it, is causing the wave of enthusiastic interest.

For one thing, it makes possible a considerable improvement in tonal fidelity. That was evident to any listener with an ear for quality, who heard the Stokowski concerts. The reason is a virtually uniform response over the whole band of audible frequencies from 20 to 10,000 cycles.

However, a still more important improvement is the wide volume range the new microphone can handle. Any musically-minded listener who heard the two Philadelphia programs cannot have failed to note that, and to appreciate it.

With the dynamic microphone, standard equipment for the past several years, the volume level in the studio must be held within rather narrow limits. Fortissimos have to be throttled down and pianissimos built up, until the heart is pretty much ironed out of the music, particularly if it is the better sort. But this deadly flatness is eliminated with the dynamic microphone.

It has the extraordinary volume range of 40 decibels; or, in non-technical language, a power range of 1 to 10,000. Sforzandi can be played as scored. Pianissimos come through as they should, and fortissimos have to be shaded only a trifle.

In short, this new dynamic microphone sounds like the nearest approach to hearing a concert in person which broadcasting technique has made thus far. It should be as much of a boon to harassed conductors as it is to the listeners who demand that certain something that makes programs what they are.

Probably it will be some little time before the new equipment comes into general use. But, judging by the first two trials, it cannot be too soon. For example, we are impatient to hear a Sousa broadcast so handled. With the dynamic microphone the result should be more of the stuff that makes Sousa Sousa in person, but somehow has been conspicuous for its absence via radio thus far.

Around the Dial

By THE DIAL TWISTER

WCKY's new full-time schedule is improving the program service hereabouts. It gives you a wider local choice to find something on 1400 kilocycles any time in normal listening hours. And it's especially gratifying to have Covington carrying some of the NBC Blue network features which WLW doesn't offer. Among the most welcome of these additions are Dr. Harry Emerson Fosdick's National Vesper Service (Sunday at 4 p.m.), Harbor Lights (Sunday at 10:15 p.m.), Clara, Lu and En (Tuesday to Saturday inclusive, at 10:30 p.m.), Guckoo (Saturday at 10 p.m.), the Rochester Civic Orchestra (Wednesday at 10 p.m.), and Paul Whiteman's Painters (Friday at 10 p.m.).

They say Columbia has put up the bars against astrologists, numerologists, mind-readers and fortune-tellers of all kinds. But the ban doesn't seem to apply to predictions of scores by football coaches and other sports crystal-gazers.

Then there's the unsolved mystery of Snoop and Peep (WSAI, Wednesday at 8 p.m.). Will some body please explain why one of the talent-hungry sponsors hasn't snapped up these guaranteed laugh-makers long ago?

Rumor has it that a half dozen more stations just over the line in Mexico are going to go on the air before long. If they chisel in between the American channels like XER is doing, that's going to make some pretty back-fence etatic. And the story is that American money is building them.

That Xavier 20 Minutes of Good Reading (WKRC, Sunday at 5:30 p.m.) is something pleasantly different. Rev. Father P. J. Fernon both reads well and chooses good

material. In addition he has capable musical support.

Vincent Lopez says he thinks the waltz is on its way back to popularity. Speed the day, say we.

Those programs by the National Oratorical Society (WSAI, Sunday at 10:15 p.m.) are worth a twist of anybody's dial. Reinald Werrenrath, who conducts them, says his purpose is "to show that good music isn't a bore." He proves it. This season the Society is presenting shorter works.

And some people are blaming radio for the freakish fall weather we've been having. Poor old radio! Last year it was responsible for the drought, and before that too much rain. What's the next charge, your honor?

The Alms & Doepke program (WKRC Sunday at 8:15 p.m.) presents Dan Beddoe with Howard Krell playing the Music Hall organ. It's almost superfluous to add that the result is something really fine.

Too bad that an operation has taken H. V. Kaltenborn off the air temporarily. That breaks his string of 182 broadcasts without so much as being tardy for one. There's something in the record class.

So Hortense Rose and George Hall, two-thirds of the Don-Hall-Rose Trio, have come back to WLW as The Happiness Kids. Well, it's no wonder they're getting lots of welcome-home mail.

They say Columbia limits broadcast cussing to five naughty words per program; three d--ms and two b--ls, or vice versa. But nothing stronger. What's more, there can't be four references to condemnation and only one to the place said to be paved with good inten-



Dolores Gillen

Dolores Gillen, one of radio's newer entertainers, is often heard as a dramatic artist from the Chicago NBC studios. Dolores is brown-eyed, has brown hair, and is a graduate of the University of Illinois.

If We Had Our Own Radio Station

By JACK SNOW

ANNOUNCER:

Ladies and Gentlemen! Here is the program of the Buxom Belt Company, manufacturers of Buxom Belts for Buxom Ladies, guaranteed to remove excess flesh and make you smooth and lissome in no less than twenty years. Our old time orchestra, the Belt Busters, headed by Ben Buckle, opens the program with the theme melody "It's the Girdle."

"MIKE PRESENCE"

Mary Garden, singing on one of the Sunday afternoon General Electric Concerts, was the first of the operatic stars on these programs to appear at ease in the studio. Jeritza chewed gum and drank pineapple juice all the time she was not singing; John McCormack drank coffee between songs and refused to talk beforehand; and Richard Bonelli, greatly excited, insisted on being his own announcer. The studio staff is wondering what Rosa Ponselle will be like next Sunday (December 6).

BACK AGAIN

Josef Cherniavsky who directed the Hotel Gibson orchestra all last summer, will broadcast through WLW from Greystone Ballroom this week at midnight Saturday (December 5) and at 11 p.m. Sunday (December 6).

There has to be a three-to-two ratio.

That Jack Frost program (WLW, Wednesday at 8:30 p.m.) is becoming keenly pleasurable since it has swung definitely to more music of the concert type. Helen Corbin Heintz, guest pianist on a recent program, was particularly welcomed by Cincinnati listeners. She studied here before becoming a well-known Washington teacher.

Some of the football coaches think radio is partially responsible for this year's slump in gridiron attendance. As if anybody would rather hear a game broadcast than see it. It's nearer the truth to say that radio is football's best salesman. Maybe, too, the coaches might feel different about it if only their wins could be put on the air.

Station KOIL at Council Bluffs, Ia., is a new NBC outlet. It formerly was on the Columbia network.

THE TREND OF TIMES

Inspired by listening to the "Street Singer" (Arthur Tracy), a Columbia fan has suggested that John Mills be tagged "The Wall Street Singer" . . . It is John, the leader and bass of those four Mills Brothers, who hits "new lows" in musical notes when he makes his vocal simulations of a tuba.

Ray Perkins Has New Commercial Program on WLW



Ray Perkins, RADIO DIAL's columnist, has a new program at 6:30 p.m. Tuesdays and Saturdays on an NBC network including WJZ, WLW, WMAQ and WHAM and probably additional stations. It is sponsored by the Andrew Jergen Company which has taken up its option on Perkins' air time so that he can not continue on the Three Bakers program on Sunday nights. His Libby program on Thursday and Friday mornings at 10 o'clock will continue on WJZ, WCKY, and other NBC stations. The new program will give Perkins' fans a better chance than before to hear his subtle type of punful radio entertaining, his original songs and his adroit contortions with his twin piano Clarence and Cuthbert.

PARDON MY Imperkinese!
Being Some Perky Palaver From the Programs of RAY PERKINS

Hi there, Radio Dialers!



They had a premiere of the new opera called "Wozzeck" at the New York Metropolitan Opera House last week. The entire music world is all agog over it, even though it sounds like the name of a patent medicine.

I didn't go because opera gets in my hair as a rule, but Mr. Willy Nilly, our operative in charge of opera, attended. It was written in 1921 by Alan Berg, who is no relative of the Mrs. Berg who writes "The Rise of the Goldbergs."

Ten years ago is practically yesterday when it comes to opera, so they just got round to producing it at the Met.

Mr. Nilly says that what "Wozzeck" lacks is a few good belly-laugh.

Don't raise your eyebrow, that's an expression used in show business and isn't considered vulgar.

Perfectly nice people say it. Mr. Nilly's idea is that if they made the first act curtain stronger, put in some gags, a couple of good tap dancers here and there, a good theme song, and cut down a little on the murders it would make good popular entertainment.

It seems everybody gets murdered or commits suicide, just like in a Eugene O'Neill play.

Willy says you'd think it were put on by the Theatre Guild.

"Wozzeck" is pronounced "woz-zek" as in the sentence: Who wozzeck girl I seen you wib last night?

We did a ravishing moon song the other night called "Pagoo Moon." By "we" I mean I and my piano, the one named Cuthbert—a stallion he is, the pride of the NBC stables.

When television arrives we shall have tableaux to go with songs of this sort.

For "Pagoo Moon," for example, we would have a big orange moon rise just over Cuthbert's right shoulder, half way between the floor and the ceiling.

We would have a bugle call off stage (not off key, just off stage); and six little girls about 10 years old (10 years apiece, making 114 years altogether) would flutter down on wires (private wires, not party lines as these are nice girls, dressed as Pagan Moon goddesses—all good flutters in yellow cheese cloth (the very best Swiss Cheese, full of holes to facilitate fluttering).

For a waw finish to the tableau I would enter driving a chariot, in the rmbble seat of which would be the Goddess of Dawn, Aurora, which is up near Syracuse somewhere.

Aurora and I would pose as living statuary like a Vision, symbolic of something or other, I don't know what, but the audience would know.

I figure: audiences can tell a vision when they see one.

A tableau like that would certainly be greeted with a roar of Borealis. The only question on our minds is whether the bugle should keep on blowing during the entire tableau.

Tableau or no tableau, that is the question.

Television is certainly going to open up a tremendous field. Whether it will stay open or not of course remains to be seen.

NO SALE

Campaign button manufacturers pursue Eddie Cantor trying to interest him in "Cantor for President" buttons since he began his campaign in the Chase and Sanborn programs on Sundays (3 p.m. WSAI and WEAR, NBC network). Eddie hasn't got that far yet.

Verna Is Red-Headed Blue Singer on CBS



Red of hair and blue of voice, this decorative young woman is the latest find in the Columbia network's studios in Chicago. She's a contralto, responds to the name of Verna Burke and is heard from WBBM over the Columbia network each Sunday at 6 p. m. during the Chicago Knights Program which WKRC sometimes broadcasts.

You Should Know - Russ Columbo

Russ Columbo started life as a violinist. Started it, literally; for the dark-haired lad was no more than a child when he first tucked a violin under his chin for a gruff Teutonic teacher back in the little town of Calistoga, California, where Russ' family moved following his birth in San Francisco in 1908. And neither his teacher, his father, his mother, nor any of his eleven brothers and sisters foresaw the day when he would be capturing the hearts of National Broadcasting Company audiences, not with a violin, but with his own inimitable soft-voiced baritone which has earned him the title of the "Valentino of Song."



By the time he was fourteen he was playing solos in the Imperial Theatre in San Francisco. His father, who had been a musician in his native Naples, was confident that his son was started on a successful career as a violinist. But already Russ' mellow baritone was beginning to attract attention. Then came that great day when he was engaged for \$75 a week to sing at the newly-opened Mayfair Hotel in Los An-

geles. Russ later sang and played in the Roosevelt Hotel and in the Coconut Grove at the Ambassador Hotel. Then he had a try at talking pictures, appearing with Betty Compson, Lupe Velez, and Gary Cooper. Finally he opened his own club, the Club Pyramid in Los Angeles.

When he came east he went on the air over an NBC network on September 5. The next day the fan mail began to pour in.

Columbo is tall, dark, handsome—and unmarried. He is one of radio's best dressed men. His personal interest is in opera and he has a private collection of every operatic work ever recorded. The old Teutonic violin master's teaching has left its mark.

He sings now late at night over the NBC-WJZ network. Some think he sounds "exactly" like Bing Crosby.

Program Changes Are Made In This Week's Radio Dial

With 12 pages or more as its established size from this issue on, Radio Dial is able to make one improvement for which its readers have asked: programs for each day complete on one page. We hope you like it.

Although Radio Dial is primarily a Cincinnati publication, it has won so many friends outside of the Cincinnati area, that the network programs have been elaborated to include outlets that can be heard by its readers away from the city.

To simplify the tuning of chain stations, the following log of network stations is given, with each chain headed by the New York station which broadcasts its programs: (Those marked * take either NBC network.)

NATIONAL BROADCASTING COMPANY

WJZ, New York..... 760 kc.	WMAQ, Chicago..... 670 kc.
KDKA, Pittsburgh..... 1030 kc.	WEAF, New York..... 660 kc.
KYIV, Chicago..... 1400 kc.	WENR, Chicago..... 870 kc.
*WCKY, Covington..... 1400 kc.	WGY, Schenectady..... 790 kc.
*WENR, Chicago..... 870 kc.	*WHAS, Louisville..... 820 kc.
WGAR, Cleveland..... 1450 kc.	WJRI, Detroit..... 750 kc.
WJR, Detroit..... 750 kc.	WSAI, Cincinnati..... 1330 kc.
WLW, Cincinnati..... 700 kc.	WTAM, Cleveland..... 1020 kc.
*WLS, Chicago..... 870 kc.	WWJ, Detroit..... 920 kc.

COLUMBIA BROADCASTING COMPANY

WABC, New York..... 660 kc.	WFBM, Indianapolis..... 1230 kc.
KMOX, St. Louis..... 1090 kc.	WHK, Cleveland..... 1390 kc.
WADC, Akron..... 1320 kc.	WKRC, Cincinnati..... 550 kc.
WBBM, Chicago..... 770 kc.	WLAP, Louisville..... 1010 kc.
WCCO, Min'polis-St. Paul 810 kc.	WSPD, Toledo..... 1340 kc.

Kaltenborn's Friend Carries On News Editing

H. V. Kaltenborn's record of 1,853 broadcasts without missing an appointment with the Columbia microphones, has been broken, but he didn't give up until he was ordered to the hospital for an operation. For two weeks he carried on from his bed in a hotel where a special microphone was installed for him. Robert E. MacAlarney, a friend of Kaltenborn, former newspaper man, journalism professor and managing editor of the *Ladies' Home Journal*, is pinch hitting for Kaltenborn in his broadcasts through WKRC at 7:30 p. m. on Tuesday and Thursday. Although MacAlarney never had been on the air, in his first broadcast he spoke extemporaneously, preserving the spontaneity of the "editing the news" periods in which Kalteuborn has always spoken from a few scribbled notes on a card index blank.

ARTISTIC TEMPERAMENT

Even children have attacks of "artistic temperament," as Nila Llack, CBS director of children's programs, will testify. A few days ago a youngster appeared at Miss Mack's office, accompanied by her parents, and asked for an audition. The child's first request was that her parents leave the room, because she found their presence "dish-concerting." After a five-minute non-stop recitation, punctuated by exaggerated gestures, she suddenly caught sight of a glass bowl in which a solitary goldfish was swimming, at the moment, in the direction away from her.

"The fish isn't listening!" she exclaimed, grabbing her hat and coat and leaving in a huff.

NEW TRIO

The Rogers Musical Trio, harp, violin and cello, is now on the NBC-WJZ network at 11:30 a. m. Mondays. It can be heard on WLW and KDKA, WENR, WGAR, WJR.

Frank Crumit of Blackstone Plantation broadcast fame says the most embarrassing moment of his life was when he discovered, after cursing his way through six holes of golf at the Audubon Club in New Orleans, that his partner, whose identity up to then had been unknown to him, was Bishop Thirkfield of the Louisiana Methodist Diocese.

The Landt Trio and White vocalists, who tell early morning risers how to get "On the 8:15" over an NBC-WJZ network, themselves "hit the deck" early. At 6:00 a. m. their alarm clock sends them leaping from the sheets. By 6:45 a. m. they are at the NBC New York studios rehearsing. Promptly at 8:00 a. m. "On the 8:15" takes the air. Bob Burdette and Syd Ten Eyck, of WLW, have been on an even worse schedule for a year or more.

Brad Browne, Radio "Nit-Wit," Joins Bakers



Bradford Browne, banjo-strumming master of foolishness, succeeds Ray Perkins as master of ceremonies, or "Spare Baker," on the Fleischmann "Three Bakers" program Sunday (December 6) at 7:30 p. m. on WLW and the WJZ-NBC network.

The change is being made because the Jergen Company exercised an option on Ray's exclusive services for their new program at 6:30 Tuesday and Saturday nights on WLW and the WJZ-NBC network.

In Brad Browne, the "Three Bakers" have one of radio's most versatile performers, known most widely as producer and leading genius of the "Nit-Wits." He's a song-writer, script-writer on humorous subjects, announcer, banjo-player and singer, on occasion, of funny songs. Quite a record for one whose early education at Georgetown University, was in the solemn ways of the law.

The skit for Sunday is titled "The Three Bakers With Columbus," or "1492 Complete With Tubes."

TOO MANY

John Philip Sousa, now broadcasting for Goodyear every Tuesday night, received 1,372 letters and wires of congratulation on his recently celebrated seventy-seventh birthday.

"Los Vaqueros de Ramona"



"Los Vaqueros de Ramona" is the official title of this picture, and although we're no great shakes at Spanish, we suspect that freely translated it means simply "Ramona and her Boy Friends." They appear at WLW at 5:15 p. m. on Monday and at 5:30 p. m. Wednesday. Ramona further demonstrates her versatility by singing some of her songs in Spanish, adding a linguistic ability to her talent for singing blues and playing the piano.

Ross MacLean

Ross MacLean, young baritone from Canada who achieved success on Broadway overnight by stepping into Everett Marshall's role in the "Scandals" when the star was ill, will be heard on the radio for the first time when he appears as guest artist with Nat Brusilloff's orchestra on the Nestle Choccolaters program Friday (December 11) at 8:00 p. m. over a WJZ-NBC network and WCKY.

MacLean will sing three tunes from the "Scandals," as his contribution to the program. They are "That's Why Darkies Are Born," "The Thrill Is Gone," and "You Didn't Know the Music and I Didn't Know the Words."

TOUGH

"I don't like the person who plays Glenn in your 'Jimmy and Grandd' sketch. Why don't you fire him and get somebody else?" wrote a listener to Pat Barnes who broadcasts every noon on an NBC-WJZ network. Pat doesn't know what to do now. He takes all the parts in the sketch himself.

HOKUM

P. T. Barnum built a great show on Hokum. The Hokum trio are following in the footsteps of the Master Showman in their acts which go on the air several times a week from WCKY. Plenty of noise, pep, music, and nonsense are included with a novelty in Will Cole's tap dancing, and mad singing and saxophone playing.

Rudy Vallee will soon be seen in films again? He is making a series of "shorts" with his orchestra, at the Paramount Astoria studios.

TOO FAST

NBC is trying to work out a way to put an announcer and portable radio transmitter on one of the bob sleds that will swish around the 25 turns of the glare-ice course in the 1932 Olympic Games at Lake Placid, N. Y. The sleds travel 65 or more miles.



DAN BEDDOE

Dan Beddoe, celebrated Welsh oratorio tenor, is singing with the Music Hall organ in the Alms and Doepek program on WKRC at 8:15 Sunday night. Beddoe is one of the most famous exponents of oratorio music and is a remarkable edition to Cincinnati radio programs.

Letter Box

It occurs to your editor that Radio Dial has been a little too "radio station" about signing only initials and not names in its Letter Box column. Hereafter, correspondents' names will be signed to their letters unless instructions to the contrary are included in the letters. Unsigned letters cannot be considered in the column.

Answering C. R. T., Norwood. If our attempts at deciphering Spanish mean anything, your mysterious Mexican is XEW. He comes in for us at 810 kilocycles, but that may be just a difference in calibration. Can't say about the location, though we've been told it's Mexico City. Sorry this can't be more definite. Lee books don't help much in a case like this. The Mexican stations have a habit of flitting hither and yon about the dial. Must be an old Spanish custom.

The Dial Twister.

"In answer to a request in Radio Dial of December 9, for the call letters of a Mexican station around 910 kc. I'm glad to be able to help your readers in this matter. The identity of this Mexican Station is XEW, Mexico City, Mexico, Post Office 8016. To get verification of this station you must send 10 cents in U. S. A. stamps. Then they will send a Mexican verification stamp. I get this station every night, loud, clear and plain. They signed off this morning (November 30) at 1:57 a. m. (11:57 Mexican time). When they sign off, between 1:00 and 1:30 a. m. eastern time, they give their call letters in English and Spanish.

HARRY E. FOX, JR., Fairview Heights, Cincinnati.

Thanks to Harry Fox and Dial Twister for XEW information.

A lion's roar in the studios of the National Broadcasting Company is produced, not by a lion's vocal chords, but with a bass viol bow drawn across a length of limp covered with rosin.

M. & T. RADIO SHOP

AL THREM, Prop.
RADIO'S TESTED IN YOUR HOME
Rebuilt Satisfactorily. Satisfaction Guaranteed
As Near As Your Telephone
1735 Elm (at Findlay Market)
Cincinnati, Ohio
PArkway 4673

Photographer Gets Scoop When Bernie Loses His Match



"Dirangler" Lewis "gags" Old Maestro and RADIO DIAL's demon photographer snapped the picture. Ben didn't have his all-day cigar along and lost the match.

Ben Bernie and his lads broadcast every Tuesday at 9 p. m. over WKRC for Blue Ribbon Malt, "good old Blue Ribbon Malt," as Bernie advertisingly puts it.

The Royal Northwest Dismounted Police

By SYDNEY TEN EYCK

Our story tonight deals with that famed, easy riding, hard eating bunch of Saturday night bathers known as the great Royal Northwest Dismounted Police.

Their incomparable history runs back thousands of years to the days of the great Pharaohs of Egypt. They were organized by the Arcadian government for the purpose of aiding criminals to wrap themselves warmly with large iron bars as a means of preventing halitosis on Thursday evenings when all is well along the Moncen.

Their chief weapons are powder puffs, nail files and scented lace bordered handkerchiefs.

Let us peek into a typical bunkhouse of the Great Royal Northwestern Dismounted Police. Sergeant Cuthbert Monteith is engaged in packing his traveling bag preparatory to being sent upon a dark and dangerous mission. The back of his neck is quite dark but not dangerous. He has been ordered by the commander of the post to bring back my gr at grandfather, Tarbaby TenEyck, who had run amuck in packing his traveling bag and is wanted by the Arcadian government for questioning in regard to the proper method of preserving baked watermelon rind.

Stuffing an extra dozen pairs of silk pajamas into his light brown goat skin suitcase he gorges a quart of carbonated whiale oil, parts his hair neatly in five places and dashes forth in quest of his prisoner. The uniforms of the great Northwestern Dismounted Police are beautiful things, and as he strolled languidly through the great Arctic wastes the pale pink stripes along his trousers glinted and flashed in the sun like scarletlights in a fog.

Sergeant Cuthbert Monteith was noted as one of the bravest men on the force. Several years ago he had had the temerity to talk back to his mother-in-law in no uncertain fashion. Although badly beaten and scarred for life he had won a moral victory over the old battle-axe and had been immediately promoted to the rank of sergeant. According to the reports of bravery filed at the main office, he will be promoted to the rank of lieutenant. He manages to sneak away from home three more nights. This will probably take a long time, however, as he is still a bit dizzy in the region between his ears, resulting from the last unsuccessful attempt.

He walked 3000 miles the first week and was beginning to get a bit tired when word came to him by an Eskimo maiden riding a rein-



SYDNEY TEN EYCK

Working sedulously under cover, and hilariously fenogooling, RADIO DIAL was able to induce Grandpappy Tarbaby Ten Eyck (otherwise known as Old Pop or Sydney) to hand over one of his famous "Royal Northwest Dismounted Police" stories for the delectation of those of our readers who can't sit up late enough on Saturday nights to hear the Dopey Doodlesockers at 11:30—and for those who don't get enough of Ten Eyck when they do sit up.

Being perfectly galopitously generous (as Ten Eyck has it) we include also the picture of El Ten Eyck.

deer with side saddle that the man for whom he was searching was in the next town and that assistance was badly needed. The great Tarbaby with his trusty six gun had already killed a dozen quarts and twice as many pints. Remembering the great motto of the dismounted police he surged forward with renewed vigor.

That motto, my friends, is that a Royal Northwestern Dismounted Policeman never gets his man. That's why Cuthbert was a Sergeant. He'll be a General in later life because he couldn't even catch a cold wearing wet socks and sleeping in the gentle breeze of a Kansas tornado.

Two thousand miles later he arrived at his destination fresh as a last year's apple pie and strode boldly into town doing an admirable interpretation of an Ethiopian tap dance down the main street. Hearing a loud noise within the doors of the First Chance Saloon he smacked his lips three or four times, initiated the lonely call of a heart-broken land turtle, flung back the swinging doors and stood face to face with the man for whom he

Vast Audience of Anxious Fans Bewail Snorers

The Sisters of the Skillet (Ed East and Ralph Dumke) have received more than 30,000 domestic problems to solve since they started broadcasting hints for housewives over the NBC-WJZ network a year ago. Last year 4,801 frenzied wives asked their advice about snore-prevention. Their answer is the suggestion that adhesive tape be applied over the nostrils and nose of the offender, or that harmonicas be strapped over the mouth and nose of the sleeper to produce slumber music. Almost an equal number of husbands wanted to know how to keep wives from snoring. (The Sisters can be heard at 10 a. m. Monday on WEAF, WGY, WTAM, WWJ, WSAI, and KYW; at 8:15 p. m. Tuesday on WJZ, KDKA, WLS, and at 8:45 p. m. Thursday and Friday, on those stations and WLW.

There's an encore never heard by the radio audience to that signature jingle with which Billy Jones and Ernie Hare conclude the Interwoven Program over an NBS network on Friday nights. It is sung by the members of the orchestra after the final chimes ring, and consists only of the line: "Sox, sox, doncha forgetta your saxophone."

Professional Radio Daughter



Nan Dorland, formerly of the stage, is Dora Mae, daughter in the "Keeping up with Daughter" programs WSAI and other "red" stations of the NBC network broadcast at 11 o'clock Wednesday mornings. She played with Robert Edeson and Elsie Ferguson in Los Angeles and also was the ingenue of several stock companies on the West Coast.

was searching. There was a dead silence, punctured only by the incessant hammering of a riveting machine across the street. Then things began to happen.

The great Tarbaby downed another quart of pickling brine, wiped his chin with a frozen moose hide and salt and pepper shakers started smacking against the wall like a dozen machine guns at target practice. When the smoke of battle had cleared away, Sergeant Cuthbert Monteith was draped across a barrel of smoked herring holding a lily in one hand and a bag of golf clubs in the other. Great Grandfather Tarbaby was on his way to the oil fields of eastern Africa and another Royal Northwestern Dismounted Policeman had lived up to the code of honor and had failed to get his man.

This, my friends, was the reason why the Doodlesocker programs are now broadcast by WLW at 11:30 Saturday nights instead of day after tomorrow.

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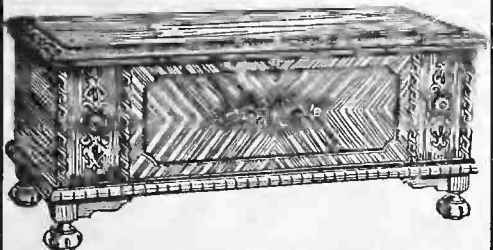
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The cry of salesmen has been, "Give me something new and I will sell it." Here it is!

PROGRAM JOTTINGS

Friday, December 4

8:00 p. m. WCKY. "Snowdrifts," on the air every day at this time is a new program presented by Jack Snow, who gossips about letters from listeners, news of WCKY stars, new station policy, new NBC commercial and sustaining programs, Snow plans to introduce various radio celebrities during his period, and expects to disclose the "behind the mike" life in a broadcasting station.

9 p. m. WLW. The Maxwell House Cotton Queen Showboat has a sure "huff" minstrel show aboard with Hink and Dink as end men. Hink and Dink also do a stunt with the Weck Bubble Blowers on WLW at 8:30 p. m. Tuesdays.

Saturday, December 5

8 p. m. WLW. A burlesque version of "Rip Van Winkle" will be broadcast on the Lavender network of the Irrational Broadcasting Company as part of the Crosley Follies. Henry Thies plays the program.

8:15 p. m. WCKY. The adventures of Chico Pepino and his wife, at this time and on Tuesdays and Thursdays, tell the story of two young Italians facing the world with \$200 and a grocery store.

Mario Chamlee



Mario Chamlee, one of the world's foremost lyric tenors and former Metropolitan Opera star, will be guest artist with Leo Reisman and his orchestra on the Pond's program Friday (December 11) at 9:30 p. m. over a WEA-F-NBC network including WSAI.

He will sing Italian folk songs and old favorites from opera.

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8:30 p. m. WLW. Digging back into the music files, the King Edward Cigar Band will play "On Moonlight Bay," "Hindustan," "Jada," and "Last Night on the Back Porch."

Midnight. WLS (870 kc.). Bradley Kincaid, WLW's Kentucky Mountain Boy, can be heard at the end of the WLS Barn Dance every Saturday night. Bradley's theatrical appearances keep him away from WLW three weeks in the month, but his contract with WLS takes him back to Chicago every Saturday night for the Barn Dance frolic which begins at about 11 o'clock Eastern time. He probably will not be on WLW again until the week before Christmas, when he will be heard around 8 a. m. and 5 p. m. daily.

Sunday, December 6

5:30 p. m. WSAI (NBC). Rosa Ponticelli of the Metropolitan will sing familiar songs in the General Electric Twilight program.

7:15 p. m. WLW. The program of the annual Hanukkah Rally in Cincinnati will be broadcast under the auspices of the National Federation of Temple Brotherhoods. A short message will be given by Rabbi Abraham Feldman, of Hartford, Conn.; prayers over kindling the Hanukkah candles will be chanted by Theodore Gordon, of the Hebrew Union College; "Kindle the Tapers," by Schlesinger, will be sung by the choir of the Isaac M. Wise Temple, under the direction of Miss Leah Fred. Similar Hanukkah Rallies will be held in many cities in the United States at the same time.

10:15 p. m. WCKY (NBC). "Thrillers," a "thrills and chills" series of mystery plays, replaces "Harbor Lights."

Monday, December 7

8:30 p. m. WLW. The Hollingsworth Hall slumber music will include selections from Romberg's "Blossom Time," Massenet's "Minuet," and Glazounov's "Fas Espagnole."

11:30 p. m. WLW. "Little Brown Bulls," "Moose Meat," and other dramatic ballads of the lumberjacks of the Northwest will be sung in the WLW Fanfare program dedicated to Seattle, Wash. Some of the ballads, germane to the woodcutting regions of the West, have been written down for the first time in preparation for the program. A vocal chorus will sing the "Bear" song, official rally tune of the Seattle Chamber of Commerce.

Tuesday, December 8

8:30 p. m. WLW. Patrick Hen-

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ry's speech, "The Call to Arms," the deciding factor in determining that this country should separate itself from European domination, will be discussed by Professor Arthur S. Postle in the first of a new series of University of Cincinnati talks.

10 p. m. WCKY (NBC). Russ Columbo and his "Golden Voice" will be heard for the first time in the new Listerine program.

Wednesday, December 9

2 p. m. WKRC (CBS). A dramatization based on "Russian and Ludmilla" will be presented to school children by the American School of the Air. The basic story of "Russian and Ludmilla," the inspiration of Glinka's opera, goes far back into the folk-lore of Russia, but it is generally known today as one of the best works of Alexander Pushkin, the famous Russian poet.

9:30 p. m. WKRC (CBS). "The Heaven-Sent Witness" by J. S. Fletcher, well-known English mystery writer, will be dramatized by the Eno Crime Club. In a lonely part of the Lancashire moor stands the Gamecock Inn, whose landlady is found one day brutally murdered. Evidence points to the guilt of an itinerant photographer named Borrett, but an unexpected witness appears, whose testimony throws a different light on the tragedy and leads to a solution.

10 p. m. WKRC (CBS). Irene Bordoni, French musical comedy actress, will be guest artist on the Vitality Personalities program.

Thursday, December 10

9:45 a. m. WLW. Mildred Mayberry, head of the Domestic Arts Guild of Cincinnati, introduces a new woman's hour feature titled "What's New." The Guild has a membership of some 55,000 Cincinnati housewives.

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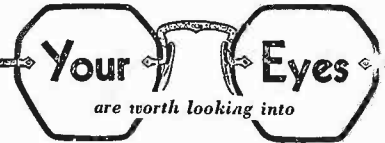
J. Louis Motz News Co.
918 E. Court St., Cincinnati, Ohio
Phone CHerry 3205

Like Father Like Daughter



Like Father like Daughter is the rearranged axiom that prevails in the Horton family of WLW.

Although no one is willing to believe that Murray Horton is old enough to be the father of two almost-grown daughters, it really is true that two of the Horton Trio who sing with the Sunday afternoon Crosley Ramios programs are his daughters. At the left is Mary, at the right Harriet. Their trio-mate is Libby Beck who somehow was squeezed out of this family picture. Father Horton conducts the A. & P. orchestra at WLW morning and afternoon, and also directs several other programs. It was only natural that the two Horton girls should have begun to harmonize as soon as they learned that they could get farther by singing than by crying.



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WSAI (225m.—1330 kc.)

- 8:00 A. M.—Gear and Glenn (NBC)
- 8:15—Oklahoma Cowpunchers
- 8:45—Records
- 9:15—Odas Matos
- 9:45—Records
- 10:00—Mrs. Blair's Radio Column (NBC)
- 10:15—Dr. Koyal & Copeland (NBC)
- 10:30—National Home Hour (NBC)
- 10:45—Savory Program (NBC)
- 11:00—Music Appreciation (NBC)
- 11:30 to 12:15—O. E. House Circle (NBC)
- 12:30 to 1:00—Live Stock Reports
- 9:00—Woman's Radio Review (NBC)
- 4:00—Betty Moore Decorating Talk (NBC)
- 4:15—Crosley Dealer's Salure
- 4:30—Records
- 5:00—Odas Matos
- 8:45—Records
- 9:30—Talk by Alice Richards
- 9:45—The Sibley Boys (NBC)
- 9:00—Records
- 9:15—Campbell Soup Orchestra (HBC)
- 9:30—Prince Albert Program (NBC)
- 9:45—Trials of the Goldbergs (NBC)
- 10:00—Crosley Concert (NBC)
- 10:00—Cluquet Club (NBC)
- 8:30—Pond Dance (NBC)
- 10:00—HBC Artists Service (NBC)
- 10:00—Theater of the Air (HBC)
- 11:00—Isahm Jones Orch., Hotel Gibson

WFBE (250m.—1200 kc.)

- 7:00 A. M.—Break of Day
- 7:15—Musical Clock
- 8:15—Birdy Day
- 8:30—Crosley Shopping Tour
- 8:00—Our Daily Thought
- 8:15—Lily C. Gos. organ recital
- 9:45—Harvian Dream
- 10:05—Dor: Bright Saying Program
- 10:20—String Serenade
- 10:55—WFBE-RKO Theatre Party
- 10:50—Mrs. Evans Questions and Answers
- 11:00—Shopping with Betty and Bob
- 11:15—Morning Serenade
- 11:50—Housewife's Frolic
- 11:45—Dry Ridge Health Hints
- Noon—Around the Town
- 12:50 P. M.—How It Began
- 12:45—Lunchroom Musicale
- 1:00—Around the Clock
- 1:15—Story Telling Time
- 1:30—Slumber Songs
- 2:00—Novelty Notes
- 2:15—Variety Show
- 2:50—Moods in Blue
- 2:45—Victor Salon Orchestra
- 3:00—With Lawrence Tibbets
- 3:15—Garden of Eden
- 3:30—Adriatic Appl. pianist
- 3:45—Bill Keib's Cincinnati Pantera
- 4:00—With Bing Crosby
- 4:15—Julius Monk
- 4:30—Audrey Gillipe
- 4:45—Bertha Nethers and Mrs. A. Hahn
- 3:00—Central Vine Street Business Men
- 3:15—The Pirates Club
- 3:30—Associated Dentists Program
- 3:45—Spitz Program
- 8:00—Julia Selin
- 8:15—Jack Tucker and Ben Frank
- 8:30—Sonada Sports Forecaster
- 8:55—Little Black Joe
- 8:45—Berning Ford Travelogue
- 7:00—Dinner Dance Music
- 7:15—Post Question Box
- 7:30—Sports Review
- 7:45—Vine Street Foot Clinic
- 8:00—Hub Clothing Players
- 8:15—Newport Finance Program
- 8:30—Covington and Herb (Harris)
- 8:45—Evening Stars
- 9:00—Luckey Boys
- 9:15—Dance Time
- 9:50—Dressing Matches
- 10:30—Wreat Fantasy

WKRC (545m.—550 kc.)

- 6:45 A. M.—Sunrise Worship
- 7:45—Glady's Cartoon, Organist
- 8:00—Royal Gainer Mountain Rangers
- 8:15—Pylon Program
- 8:50—Studio
- 8:45—The Old Dutch Girl (CBS)
- 9:00—Ha-Drea Hot Water Heater
- 9:15—The Commuters (CBS)
- 9:30—Consolidated Merchants' Program
- 10:00—Oasi Feature (CBS)
- 10:17—Woman's Hour—Tramette Tully
- 10:45—Don and Betty (CBS)
- 10:50—Cincinnati Kings (CBS)
- 11:15—Ida Bailey Allen (CBS)
- 11:50—Melody Parade (CBS)
- 11:45—June Grey, Kumpf Jeweler Artists
- Noon—Blackberry Dandel
- 12:15 P. M.—Collier's Tenor
- 12:45—Cincinnati Merchants' Program
- 1:00—Pabst-ette Varieties (CBS)
- 1:15—Julia Hayvo, Household Hints
- 1:45—Synol Program
- 2:00—Cincinnati Trade School Program
- 2:15—Burch-Bauer Organ Melodies
- 2:50—American School of the Air (CBS)
- 3:00—Vi-Zop Organ Program
- 3:15—Governor Ritchie (CBS)
- 3:25—Grass-off Program
- 3:45—Radio Television Institute
- 4:00—Tones
- 4:15—Light Organ Gems (CBS)
- 4:50—Webb Puel Singer
- 4:45—Studio
- 5:00—A. O. Rust—Happy Feet
- 5:15—Studio
- 5:45—Uncle Olli's Kremel Gang (CBS)
- 3:45—Hub Clothing Company Musicale
- 6:00—Sports: Stocks
- 8:15—Big Store Stars Claus
- 6:45—Announcements
- 7:00—Wrigley—Myrt and Marge (CBS)
- 7:15—Cremo—Bing Crosby (CBS)
- 7:30—Baker Bar—Boswell Sisters (CBS)
- 7:45—Camryn Ritchie (CBS)
- 8:00—R. B. Clorbe—Grab Bag Boys
- 8:15—Singing Sam, Barbasol Man (CBS)
- 8:30—March of Time (CBS)
- 9:00—Regal Radio Reproduction (CBS)
- 9:15—Liberty Magazine Program (CBS)
- 9:45—Pillbury Pageant (CBS)
- 10:00—Penny Clubmen (CBS)
- 10:45—Tours
- 11:00—Grues Answer Man
- 11:05—Weather: Sports Review
- 11:15—Pylon Program
- 11:30—Pat Gillik and His Gang
- 11:45—Midnight—Art Krueger Orch. (CBS)
- 12:30—Ship's Cafe Orchestra (CBS)

WCKY (202m.—1490kc.)

- 7:00 A. M.—Alarm Clock Melodies
- 7:15—Band Selections
- 8:00—Kentucky Mountaineer
- 8:15—Morning Devotions (NBC)
- 8:30—Cheerio (NBC)
- 8:00—Walters, Old and New
- 9:50—Cumberland Crooners
- 9:45—Tunes in Blue
- 10:00—Ray Perkins (NBC)
- 10:15—Dr. Copeland (NBC)
- 10:50—Classic Hour
- 11:00—Music Appreciation Hour (NBC)
- Noon—Philgas Program
- 12:15 P. M.—Lunchen Concert
- 12:25—Live Stock Market Report
- 1:00—Farm and Home Hour (NBC)
- 1:50—Organ Melodies
- 2:00—Popular Dance Tunes
- 2:50—Music Masters
- 5:00—Siesta Musicale
- 3:15—Matinee Melodies
- 3:45—Hawaiian Reverbs
- 4:00—Rhyme and Rhythm
- 4:15—Stars of Today
- 4:50—Loren Rogers
- 4:45—"Snow" Drifts
- 3:00—Les, Bud and Joe
- 3:15—Sunset Meanderings
- 3:45—Lena Pop, soprano
- 6:00—Story Book Hour
- 6:50—Twilight Organ Memories
- 8:55—Avera News Flash
- 7:00—Amos 'n' Andy (NBC)
- 7:15—Hodabrie Brothers
- 7:50—Phil Cook (NBC)
- 7:45—Italian Serenades
- 8:00—Hestle Chocolaters (NBC)
- 8:50—Earl Arnold's Orchestra
- 9:00—Intervenor Pair (HBC)
- 9:50—Tommy and Willie
- 10:00—Paul Whiteman's Painter (HBC)
- 10:50—Clara, Lu and Em (NBC)
- 10:45—Affiliated Products Program (HBC)
- 11:00—Vincent Lopes Orchestra (HBC)
- 11:15—Hoodwowers
- 11:45 to Midnight—Cumberland Crooners

WLW (428m.—700 kc.)

- 6:50 A. M.—International Fiddlers
- 6:00—Physical Exercises
- 7:15—Happiness Kids
- 7:50—Arthur Chandler, Jr., organ
- 7:45—Jolly Bill and Jane (NBC)
- 8:00—Morning Devotions
- 8:15—Georgan Whittier
- 8:30—Bessie Pick-ups (NBC)
- 8:45—Physical Exercises
- 9:00—Rumford School of Cookery
- 9:15—Towo Crisr Economy Home
- 9:50—Beautiful Thoughts (NBC)
- 9:45—Premium Fan
- 10:00—Live Stock; Piano Solos
- 10:15—A. & P. Orchestra
- 10:30—Colonel Goodbody (NBC)
- 10:45—Stokely Program
- 11:00—Music Appreciation (NBC)
- Neon—Tusedo Fiddlers
- 12:15 P. M.—Pat Barnea (NBC)
- 12:50—River; Piano; Matkets
- 12:50—Live Stock Reports
- 1:00—National Farm and Home (NBC)
- 1:31—Bernie Cummins' Orchestra (HBC)
- 2:00—Ohio School of the Air
- 2:00—Norman Thersachs Choir (NBC)
- 3:15—Rochester Philharmonic Orchestra (HBC)
- 4:00—A. & P. Orchestra
- 4:00—Organ Matinee, Herahel Luetchs
- 3:00—Musical and Music
- 5:15—Woods Moments (NBC)
- 3:00—Southern Singers Quartet
- 3:45—Little Orphan Annie (NBC)
- 6:00—Old Man Sunshine
- 8:15—The Chatter
- 6:50—Mall Pough Program
- 6:45—Lowell Thomas (NBC)
- 7:00—Amos 'n' Andy (NBC)
- 7:15—Boscul Program (NBC)
- 7:50—Venus Beauties of History
- 7:45—Old Reliala Singers
- 8:15—Musical Bridges
- 8:30—Smith Brothers (NBC)
- 8:45—Sisters of the Skillet (NBC)
- 9:00—Maxwell Houac Cotton Quce
- 9:50—Armour Program (NBC)
- 10:00—Bernie Cummins Orchestra from Netherland Plaza
- 10:50—Variety: Segr Ellis and Band
- 10:45—Bob Hewhall Sports Slice
- 11:00—Van Camp Night Caps
- 11:30—Crimelights
- 11:45—Isahm Jones' Orchestra
- 12:15—William Stone's Orchestra (HBC)

Network Programs

- 8:00—Hazing Junior. WJZ kyw
- Dave Abrams' Barn Orchestra. WABC wlp wco
- Waldorf-Astoria Orchestra. WJZ wfm wa
- WEAF wha wtam (to 6:15)
- 8:15—Heer Van Steeden's Orchestra. WJZ wfm
- 8:30—Sundial Bonnie Laddies. WJZ
- John Key tenor. WABC wlp wfm kmoa wpc
- Loon Wolf Tribic. (CBS) wfm wco
- 8:45—Three Mustachios. WEAF wfm
- 8:45—Lowell Thomas. WJZ wfm kdka
- Little Orphan Anna (NBC). WJZ
- Bert Lova's Orchestra. WABC wlp wfm wco
- Sibley's Boys. WEAF wha wfm wjz
- 9:00—Amos 'n' Andy. WJZ wfm wcky
- Lena Pop. WABC wfm kmoa wpc
- Myrt and Marge. WABC wfm kmoa wpc
- Contract Bridge. WEAF wfm wco
- 9:15—Boscul Moments. WJZ
- Cremo—Bing Crosby. WABC wfm wco
- Waldorf-Astoria Orchestra. WEAF wha wfm wjz
- 9:30—Phil Cook, Quaker Man. WJZ wfm wco
- Camryn Ritchie. WABC wfm kmoa wpc
- T. B. Goldbergs. WEAF wha wfm wjz
- 9:00—Nestle's Program. Adele Astaire
- WJZ wfm wco
- The Columbian. WABC wfm wco
- Ching Service Concert Orchestra. WEAF wha wfm wjz
- 9:15—Singing Sam. WABC wfm wco
- Smith Brothers. WJZ
- March of Time. WABC wfm kmoa wpc
- 9:00—Intervenor Pair. WJZ
- Radio Reproduction. WABC wfm kmoa wpc
- Cluquet Club. WEAF wha wfm wjz
- 9:15—Henry Magazine Hour. WABC wfm kmoa wpc
- 9:30—Armond Program WJZ
- Pond's Dance. WEAF wha wfm wjz
- 9:45—Friendly Five Footnotes. WABC wfm kmoa wpc
- 10:00—Paul Whiteman's Palm Men. WJZ
- Pillbury Pageant. WABC wfm kmoa wpc
- HBC Artists Service Program. WEAF wha wfm wjz
- Clara, Lu and Em. WJZ wfm kdka
- 10:30—RKO Theatre of the Air. WEAF wha wfm wjz
- 10:45—Waves of Melody. WJZ kdka
- The Guar. Spanish Tenor. WABC wfm

NETWORK PROGRAMS

- 11:00—Slumber Music. WJZ wfm
- Leon Biscasio's Orchestra. WABC wfm wco
- Merion Harris, songs. WEA wfm wco
- Wip wovo wgn
- 11:15—Street Singer. WABC wfm wlp
- Amos 'n' Andy (HBC) wfm wco
- Vincent Lopes Orchestra. WEAF wha wfm wjz (on 11:45)
- Prince Albert Quarter Hour—Cremo—Bing Crosby. WABC (NBC), wfm wco
- 11:30—Jack Denny's Orchestra WJZ wfm
- Eric Madriguera's Orchestra. WABC
- Camel Quarter Hour (CBS). WOVO wfm
- 11:45—Nocturne. WABC
- Radio Chocolate Program (CBS). WOVO
- Midnight—Rusa Columbo, songs. WJZ kdka wfm wco
- Ben Beret's Orchestra. WEA wfm wco
- Elph Kirby, tenor. WABC
- 2:05 A. M.—Coon-Sanders' Orchestra. WEAF wfm
- 12:15—Cat Calloway's Orchestra. WJZ
- 12:30—William Stone's Orchestra. WJZ wfm wco

PORTALE

Leonard Joy, director of the Prince Albert Quarter Hour orchestra, started his musical career at the piano. His parents objected to the early fondness for the cornet. He won them over with the argument that he couldn't carry a piano around with him.

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NETWORK PROGRAMS

- 8:15—Ins. Orchestra. WABC wfm wco
- Larry Funk's Orchestra. WEAF wha wfm wjz
- 1:00—Roseland Ballroom Orch. WABC

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NETWORK PROGRAMS

- 1:50—Dave Abrams' Barn Orchestra. WABC

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WSAI (225m.—1330 kc.)

- 8:00 A. M.—Gene and Glenn (NBC)
8:15—Georgian Wildcats
8:45—Records
9:15—Odas Maddox, banjo
9:30—Records
10:00—Mrs. Blake's Radio Column (NBC)
10:15—Oklahoma Cowpunchers
10:30—Records
11:30—Live Stock Reports
11:45—Records
Noon—Sign off
1:45—Navy vs. Pennsylvania (NBC)
3:30—Dancing Melodies (NBC)
4:00—Records
4:15—Crosley Dealers Salute,
4:30—Records
5:00—Southern Singers
5:30—Records
6:00—Oxford-Harvard Debate from London and New York (NBC)
6:30—Mr. Bonas and Co. (NBC)
7:00—Nick Lucas (NBC)
7:15—Laws That Safeguard Society (NBC)
7:30—Prince Albert Program (NBC)
7:45—Trials of the Goldbergs (NBC)
8:00—Maxwell House Dixie Ensemble
8:30—National Education Talk (NBC)
9:00—Pryor's Goodbye Band (NBC)
9:30—Club Valpar (NBC)
10:00—Lucky Strike Dance (NBC)
11:00—Bernie Cummino Orchestra

Network Programs

- 6:00—Oxford-Harvard Debate. WEAF wtm whas
—Davo Abrams' Barn Orchestra. WABC wspd wlap
—Rising Junior. WJZ wgar wjr kjw
8:15—The Gruen Answer Man. WJZ
—Little Buter's Circus Parado (NBC). KDKA wgar weng
6:30—National Education Talk. WABC WLAP wfbm
—Ponce Sisters (NBC). WJR
9:45—Literary Digest Topics in Brief. WJZ wlv kdka
—Little Orphan Annie (NBC) weng
—Connie Boswell. WABC
—Tropic-Aire Program (CBS). wfbm wcco kmox
7:00—Nick Lucas, songs. WEAF wtm wgar wnr
—The Political Situation in Washington Tonight. WABC wlap kmxx

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SATURDAY, DECEMBER 5

WFBE (250m.—1200 kc.)

- 7:00 A. M.—Break of Day
7:15—Musical Clock
8:15—Birthday Party
8:30—Kmas Shopping Tour
9:00—Our Daily Thought
9:15—Song Bible
9:30—College Tunes
9:45—Hawaiian Dreams
10:00—Dot: Bright Sounding Program
10:20—Advanced French—Prof. Briot
10:35—WFBE-RKO Theater Party
10:50—Ruth Neely
11:00—Shopping with Betty and Bob
11:15—Morning Serenade
11:30—Houswives' Frolic
11:45—Dry Ridge Health Hints
Noon—Around the Town
12:30 P. M.—How It Began
12:45—Fay and Cleo
1:00—Around the Clock
1:15—Story Telling Time
1:30—Day Dreams
1:45—Chas. Dunt, tenor
1:50—Hy C. Geis, organ recital
2:15—Harvey Harding, piano
2:30—Miniature Concert
2:45—Two Irish Boys
3:00—Variety
3:15—Forgottenies
3:45—Ellen Laib and Amy Lee
4:00—Male Quartet
4:15—Afternoon Dance Melodies
12:45—Fay and Cleo
4:45—Bertha Mathers and Mrs. A. Hahn
5:00—Central Vine Street Business Men
5:15—The Pirates' Club
5:30—Musical Appreciation for Children by Lucille Jenkins
5:45—Murdoch William
6:00—Moods in Blue
6:15—Roy Tucker and Ben Frank
6:30—Sonada Sparta Forcaster
6:35—Variety
6:45—Bering Ford Travelogue
7:00—Dinner Dance Music
7:15—Post Question Box
7:30—Sports Review
7:45—Vine Street Foot Clinic
8:00—The Mansion Dance Orchestra
8:30—Eather Covington and Jack Hirsch
8:45—Evening Stars
9:00—Lucky Boys
9:15—With Paul Whiteman
9:45—Hy C. Geis, organ recital
9:30—Reveries
10:00—Mansion Dance Orchestra
10:30—Dream Fantasy

WKRC (545m.—550 kc.)

- 6:45 A. M.—Suicise Worship
7:45—Glady's Catron, organist
8:00—Roland Gages Mountain Rangers
8:15—Pylol Program
8:30—Studio
8:45—Tour announcement
9:00—Studio
9:20—Vim—Freddie Miller
9:15—Hut Clothing Co. Musicale
9:30—Consolidated Merchants' Program
10:00—Woman's Hour—Fremlette Tully
10:30—Adventures of Helen & Mary (CBS)
11:00—Julla Hayes, Household Hints
11:30—Studio
11:45—Pylol Program
Noon—Viz-Zoy Request Program
12:15 P. M.—Goldax Tenor
12:30—Cincinnati Merchants' Program
1:00—Hotel Taft Orchestra (CBS)
1:15—Football Souvenir (CBS)
1:30—Pennsylvania vs. Navy (CBS)
4:30—Webb Fuel Singer
4:45—Spanish Serenade (CBS)
5:00—Eddie Duchin's Orchestra (CBS)
5:15—Radio Televisao Instituto
5:30—Cincinnati Trade School
5:45—Tropic-Aire, Football Scores (CBS)
6:00—Sport Review, Stocks
6:15—Big Store Santa Claus
6:45—Studio
7:00—Washington Political Situation (CBS)
7:15—Cremo—Bing Crosby (CBS)
7:30—Spanish War Veterans
7:45—Camel Quarter Hour (CBS)
8:00—Spanish War Veterans
8:15—Philadelphia Symphony Orch. (CBS)
10:00—Hotel Alms Orchestra
11:15—Frank Simmons Show Boat (CBS)
11:00—Time; Weather; Sports Review
11:15—Pylol Program
11:30—Pat Gillick and his Gang
Midnight—Cliff Burns Orchestra
12:30—St. Moritz Orchestra (CBS)

WKCY (202m.—1490kc.)

- 7:00 A. M.—Alarm Clock Melodies
7:30—Hawaldn Melodies
8:00—Kentucky Mountaineer
8:15—Morning Devotions (NBC)
8:30—Cherilo (NBC)
9:00—Walters, Old and New
9:15—Tunes in Blue
9:30—Cumberland Crooner
9:45—Hawaldn Melodies
10:00—Willie's Music School
10:15—Musical Novelties
11:30—Songs From the Mountains
Noon—Phingas Melodies
12:15 P. M.—Tuneful Topics
12:25—Live Stock Quotations
12:30—National Farm and Home (NBC)
1:30—Piano Novelties
2:00—Dance Tunes
2:15—Moods Indigo
3:00—Siata Musicale
3:15—Matinee Melodies
3:45—Hawaiian Reveries
4:00—This un That
4:15—Stars of Today
4:30—Logan Rectors
4:45—"Snow" Drifts
5:00—Sunset Meanderings
5:30—Jimmy Eldred
5:45—Lucille Fox
6:00—Story Book Hour
6:30—Twilight Organ Reveries
6:55—Amers News Flash
7:00—Amos 'n' Andy (NBC)
7:15—Testyest Jesters (NBC)
7:30—Showboat Boys
7:45—Hollywood Nights (NBC)
8:00—Hokum Trio
8:15—Kentucky Mountaineer
8:30—Earl Arnold's Orchestra
9:00—Sundoggers
9:30—Audition Nite on the Air
10:00—Cuckoo (NBC)
10:30—Clara, Lu and Em (NBC)
10:45—Hoodowners
11:15—Kapua's Hawaiiana
11:15—Dulcie Markum
11:30—Rudy Vallee Orchestra (NBC)
Midnight—Midnight Frolic

WLW (428m.—700 kc.)

- 6:30 A. M.—International Fiddlers
7:00—Physical Exercises
7:15—Happines (NBC)
7:30—Arthur Chandler, Jr., organ
7:45—Jolly Bill and Jana (NBC)
8:00—Morning Devotions
8:15—Sunbirds (NBC)
8:45—Physical Exercises
9:00—Girls' Program
9:10—Organ and Vocal Solo
9:20—Book News
9:30—Beautiful Thoughts (NBC)
9:45—WLW Mail Bag
10:00—Live Stock Reports
10:10—Piano Solo
10:15—A. P. Orchestra
10:30—Colonel Goodbody (NBC)
10:45—Oklahoma Cowpunchers
11:00—Organ Program, Arthur Chandler, Jr.
11:15—Elliot Brock, violin
11:30—Live Stock; River; Weather
11:55—Time Signals
Noon—Governmental Glimpses, Gilbert Bettman
12:15 P. M.—Pat Barnea (NBC)
12:30—Gibson Orchestra, Isham Jones
12:45—National Farm and Home (NBC)
1:31—Bernie Cummino Orchestra
2:00—WLW Talent Bureau
2:30—Organ, Arthur Chandler, Jr.
3:00—Plantation Days
3:30—Three Doctors (NBC)
3:45—Sisters Three
4:00—A. P. Orchestra
4:30—Secretary Hawkins
5:00—Crosley Dealer's Hour
5:30—Little Buster Parade
5:45—Little Orphan Annie (NBC)
6:00—Old Man Sunshine
6:15—The Chatter
6:30—Bernie Cummino's Orchestra
6:45—Lowell Thomas (NBC)
7:00—Amos 'n' Andy (NBC)
7:15—Crosley Theater of the Air
7:45—Gibson Orchestra, Isham Jones
8:00—Crosley Follia (to KQV, WIBO)
8:30—Dance with Countess Dorsay (NBC)
9:00—King Edward Cigar Band
9:30—The First Nighter (NBC)
10:00—Korn Parson Program
10:15—The Arsen Serenaders
10:30—Variety: Three Musketeers
10:45—Bob Newhall Sports Slides
11:00—Van Camp Night Caps
11:30—Doodlerscope
Midnight—Josef Cherniavsky Orchestra
12:30—Bernie Cummino's Orchestra
1:00—Gibson Orchestra, Isham Jones

NETWORK PROGRAMS
—Amos 'n' Andy. WJZ wlv kdka wgar wjr kjw
7:15—Testyest Jesters. WJZ kdka wgar wjr
—Cremo presents Bing Crosby. WABC wabk wkr weng wspd

NETWORK PROGRAMS
—Laws That Safeguard Society. WEAF wgy wlv wgar
7:30—Reis and Dunn (CBS). WLAP wfbm wcco
—WABC —To Dance the Westchester.
—Benrus Program. WJZ
—Sonata Recital (NBC). wgar kdka
—Prince Albert Quarter Hour. WEAF wgy wlv kdka wgar wjr kjw
7:45—The Goldbergs. WEAF wtm wgar wlv weng wjr
—Hollywood Nights. WJZ kdka wgar wjr wlv weng wjr
—The Camel Quarter Hour. WABC

NETWORK PROGRAMS
waf weng wlv wgar wjr kjw
8:00—Civic Concerts Service Program
—Danger Fighters. WJZ kdka wlv whas
—The Mills Brothers. WABC wlv wgar wlv kdka wlv weng wjr
8:15—Philadelphia Symphony. WABC wabk wspd wlv wgar wlv weng wjr
8:30—Dance with Countess D'Orsay. WJZ wlv wgar kdka wlv weng wjr
—National Advisory Council on Radio in Education. WEAF wsv wgy wlv wgar wlv weng wjr
9:00—Arthur Pryor & Orchestra. WEAF wtm wlv whas wlv whas
—Chicago Civic Opera. WJZ wgar wlv
9:30—The First Nighter. WJZ kdka wgar wlv wlv wlv wlv wlv wlv
—Club Valpar. WEAF wsv wgy wlv wlv wlv wlv wlv
10:00—Lucky Strike Dance Hour. WEAF whas wgy wtm wlv wlv wlv
—Cuckoo. WJZ wgar wlv wlv wlv
—Frank Simmons' Show Boat, "Smoky Hollow." WABC wh wspd wlv wlv wlv wlv wlv wlv wlv
10:30—Clara, Lu and Em. WJZ wlv kdka wlv wlv wlv wlv
10:45—Twenty Fingers of Harmony. WJZ kdka

NETWORK PROGRAMS
11:00—Slumber Music. WJZ
—Eric Madriguera's Cuban Billmore Orchestra. WABC
—Amos 'n' Andy. (NBC), WLW whas
—Cremo-Bing Crosby. (CBS), WJZ
—Marion Harter. WEAF wgy wlv wlv
11:15—Jazz Cafeteria. WEAF
—Literary Digest Topics. (NBC), WMAQ
—Jack Miller. WABC
—Lions' Club Quarter Hour. (NBC), whas
11:30—Leon Belasco & Orchestra. WABC
—The Camel Quarter Hour. (CBS)
11:30—Russ Columbo. WJZ wgar wlv wgar
—Rudy Vallee and Connecticut Yankees. WEAF whas
11:45—Lew White Organ Recital. WJZ
—Nocturne. WABC wspd wlv wlv wlv
Midnight—Guy Lombardo and Canadian. WABC wspd wlv
—Mildred Bailey and King's Jesters. WJZ wgar wlv
—Ralph Barker, tenor. WEAF wlv
12:05 A. M.—Coon-Sanders Orch. WEAF
12:15—Paul Whiteman and Orchestra. WJZ wgar wlv kjw
12:30—Vincent Lopez and Orchestra. WEAF wtm wlv wlv
—St. Moritz Orchestra. WABC wspd
1:00—Noble Sissle and Orchestra. WABC
1:30—Dave Abrams' Barn Orchestra. WABC

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WSAI (275m.—1330 kc.)

- 2:15 P. M.—Sunday Bright Spot (NBC)
3:00—Sermonette and Hymns Time
3:00—Wayne King Orchestra (NBC)
3:30—National Religious Services (NBC)
4:00—Pleasant Frolic (NBC)
4:30—The Wonder Program (NBC)
5:00—The Cosmopolitan (NBC)
5:30—General Electric Program (NBC)
6:00—Catholic Hour (NBC)
6:30—Through the Opera Glass (NBC)
7:15—Time Review (NBC)
7:30—Jodent Club of the Air (NBC)
8:00—Chase & Sanborn (NBC)
9:00—"Our Government"—David Lawrence (NBC)
9:15—Album of Familiar Music (NBC)
9:45—The Buick Program (NBC)
10:15—Bernie Cummins Orchestra

Network Programs

- 6:30 P. M.—Borndale Musical Memories. (CBS) kmo wwp
7:15—WJZ wear wjr wja wnaq
7:00—Willys-Overland Orchestra. WJZ wbl kdkk wgar wjr wcky
7:30—The World's Business. WABC wdc whp wfhm wcco
7:15—Dixie Trio Instrumental. WJZ —Charlie and Oscar. WABC wkrc wccr kmo x
7:30—The Three Bakers. WJZ kdkk wgar wjr wlv kyw wha
7:00—Luden's Novelty Orchestra. WABC wccr kmo x
7:30—Jodent Club. WEAF wvj wsl wla wtm
8:00—Enna Jettick Melodies. WJZ kdkk wgar wjr wlv kyw wha
8:15—Collier's Radio Hour. WJZ kdkk wgar wjr wlv kyw
8:45—Angelo Parl. WABC wdc whp wkrc wgd wgn wcco kmo x
9:00—Roxie Theatre Symphony. WABC wdc whp wkrc wgd wgn wcco kmo x
9:15—"Our Government." WEAF wvj wsl wtm
9:15—Maytag Stag Party. WJZ wgar wjr wlv kyw
9:30—Edna Wallace Hopper Variety Show. WABC wdc whp wkrc wgd wgn wcco kmo x
10:15—Thrillers. WJZ —National Oriole Society. WEAF wvj wsl wtm
10:30—Ernest Hutcheson. WABC wdc whp wkrc wgd wgn wcco kmo x
10:45—Land of Wonder and Fear. WJZ —Sundays at Seth Parkers. WEAF wvj wsl wtm
11:00—David Novalls. WJZ —The Gauchos. WABC wdc whp wkrc wgd wgn wcco kmo x
11:15—Ralph Kirby. WEAF wvj wsl wtm
11:30—The Three Doctors. WJZ kdkk wgar wjr
11:45—Ben Bernlo Orchestra. WABC wdc whp wkrc wgd wgn wcco kmo x
12:30 A. M.—Nocturna. WABC wdc whp wkrc wgd wgn wcco kmo x

EFFORTFUL
Pat Barnes' daily "Jimmy and Grand-dad" skit over an NBC-WLW network at 12-18 a.m., requires a script of 1200 words. Since he broadcasts six days a week, the script each week runs from 6000 to 7200 words. Pat Barnes is the voice of his 20 characters, and writes his own continuities.

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WFBE (250m.—1200 kc.)

- 8:00 A. M.—Break of Day
8:30—Concert Hour
9:15—Birthday Party Program
9:30—Invitation to the Waltz
10:15—Dry Ridge Health Hints
10:30—Vocal Varieties
10:45—Burning Ford Travelogue
11:00—Excerpts from the Operas
11:30—Our Thought for Today
11:45—Morning Melodies
12:15 P. M.—Galvano and Cortes
12:30—UFA Theatre
12:45—Luncheon Melodies
1:00—Jewish Hour
1:15—Mrs. Hahn and Ballie Houlston
1:30—Julius Monk
1:45—Around the Clock
2:00—James A. Dorsey
2:15—The Oriole
2:30—Bill Reith's Cincinatti Painters
3:00—Ralph Finkston
3:15—John McCormack Concert
3:30—Beyond the Horizon
3:45—Male Quartet
4:00—Tee Dance
4:30—Lawrence Tibbets Concert
4:45—Post Symphony Hour
5:00—Mrs. Lloyd Hoshaw, Book Review
6:00—Twilight Reveries
6:30—Church Federation Hour
7:00—Sports Review
7:15—With the Scouts
7:30—Sports Review
7:45—Old Time Fights—Harry Hartman
8:00—Mansion Drama Orchestra
9:00—Evening Stars
9:30—Nocturnal Notes
9:45—Rochmannoff's Concert
10:00—Mansion Drama Orchestra
10:30—Grand Fantasy



Bernie Cummins' orchestra is broadcasting through WLW from the Netherland Plaza in Cincinnati, where they will spend a week or so.

Here's what our demon reporter dug up about him:

Has a John Barrymore profile . . . smart dresser . . . married to a New York heiress . . . their wedding was a social event . . . gave up professional boxing to become a musician and today rates as one of America's most popular young maestros with a great record of engagements to his credit . . . Bernard Joseph Cummins . . . better known as Bernie Cummins . . . born in Akron, Ohio, March 10, 1902 . . . one of 10 children . . . parents both musical and of Irish extraction . . . Irish lineage accounts for Bernie's pugilistic tendencies as a boy . . . Educated in parochial school at Akron . . . parents decided that Bernie should go into priesthood . . . Notre Dame hovered in offing but he never got there . . . father wanted him to become an insurance salesman . . . Bernie tried it and then turned to professional boxing . . . fought as lightweight throughout Ohio and Indiana . . . gave up roped arena for theatrical career . . . always could do a little hoofing and singing . . . learned a

WKRC (545m.—550 kc.)

- 6:43 A. M.—Sunrise Worship
9:00—God's Bible School
10:00—Watchtower Program
10:15—Jim Lightfoot's Veterans Church Hour
10:35—Services from First Church of Christ Scientist
Noon—American Legion Program
1:00 P. M.—Jewish Community Program
1:30—Automotive Parts—Happy Repairs (E. T.)
1:45—Venida Program (CBS)
2:00—Eight Sons of Eli (CBS)
2:30—Columbia Church of the Air (CBS)
3:00—New York Philharmonic (CBS)
3:00—Rev. Donald Grey Barnhouse (CBS)
5:30—Xavier, 20 Minutes of Good Reading
6:00—Chicago Knights (CBS)
6:15—Sports Review
6:30—Tour announcements
6:45—Arch Preserver Band
7:00—The World's Business (CBS)
7:15—Charlie and Ace (CBS)
7:30—Luden's Novelty Orchestra (CBS)
8:15—Alma & Deeper: Dan Beddoe
8:15—Dan Beddoe, tenor
8:45—Angelo Parl—"Your Child" (CBS)
9:00—Strel Slumber Program
9:30—Remnants of the Sea (CBS)
10:00—Edna Wallace Hopper Show
7:30—Horseshoe Gardens—Gib Burns
11:00—Time: Weather; Sports Review
11:15—The Gauchos (CBS)
11:30—Ben Bernlo's Orchestra (CBS)
11:45—Eddie Duchin's Orch. (CBS)
12:30 A. M.—Hotel Alma Orchestra

Amos 'n' Andy (Charles J. Correll and Freeman F. Gosden) have it so perfectly that a look: "Here They Are—Amos 'n' Andy." It's a collection of their scripts. Irvin S. Cobb wrote the preface.

William Burke (Skeets) Miller, NBS's midget director of special broadcast events, was rushing out of his office on the way to Lakehurst in anticipation of the Akron's first voyage along the Atlantic seaboard. "Well," remarked Frank Singler, announcer, as he observed Miller's rush. "I guess that will make you an-Akronism."

You'll have to ask Mrs. Morton Downey (Barbara Bennet) to find the code Mort uses when he whistles the finale to the Camel Quarter Hour over CBS. That's really against the rules of the Federal Radio Commission, but they probably would never interfere with such delightful love messages.

Radio entertainers now have no excuse to complain of not knowing how they sound on the air since "Hack" Wilson, an NBC radio operator, turned out to be a mimic. He can hot number or two and a new dance routine . . . drifted to Chicago . . . Bernie's first professional engagement was as hoofer in Chicago at the old Parisian Palace . . . vaudeville followed and then he was seized with a desire to direct a band . . . he started his orchestra at Cincinnati in 1923 at a little place called "Toadstool Inn" . . . ever since Bernie has felt a debt of gratitude to toadstoals, although he never eats them . . . Bernard Joseph's debut as a musician was beating a drum . . . today he waves a baton . . . occasionally plays drums to keep practice . . . he likes to keep up in your profession these days.

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WCKY (202m.—1490 kc.)

- Noon—Sparklets (NBC)
12:15 F. M.—Kentucky Mountaineer
12:30—Balkan Mountain Men (NBC)
1:00—Organ Music
1:30—Randall Fryer, tenor
1:45—Pop Concerts (NBC)
2:15—Carolea Love (NBC)
2:30—Art Club Concert
3:00—National Youth Conference (NBC)
3:30—Walton-Astoria Organ (NBC)
4:00—Pamidor Hymns
4:15—Lawson's Hawaiians
4:45—Soedra Trio
5:00—Dr. Harry Emerson Fosdick (NBC)
5:30—Julius Monk, pianist
5:45—Lucille Fox, blues singer
6:00—Sundoggers
6:30—Mauroic Thompson, baritone
6:45—Kypous Hawaiians
7:00—Willys-Overland Program (NBC)
7:15—Lena Faye, soprano
7:30—College of Music Concert
8:00—Pamling Trio
8:30—Earl Arnold's Orchestra
9:00—Charleo
9:15—Hallel Serenaders
9:30—Medley Trio
10:00—Kentucky Mountaineer
10:15—Thrillers (NBC)
10:45—Hokum Trio
11:00—Cumberland Crooners
11:45—Earl Arnold's Orchestra
11:45—South Sea Islanders (NBC)

imitate almost all radio voices after hearing them once and does it so perfectly that few can distinguish the counterfeit.

Nat Shilkret, NBC director and composer, has three brothers: Jack, Lou, and Fred. Each of the four is a pianist.

Ray Perkins, our demon columnist, recently decided to go "high-hat" on smoking and went in for mother-of-pearl tipped cigarettes. He gave them up pronto when he unsuccessfully tried to light the wrong end.

With the recent marriage of Wallace Butterworth in Montreal, only Charlie Lyton and Ted Pearson of the

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WLW (428m.—700 kc.)

- 9:00 A. M.—Church Forum
9:30—Children's Program (NBC)
10:00—Organ, Arthur Choadler, Jr.
10:25—River Report
10:30—Fiddlers Three (NBC)
10:45—Song for Today (NBC)
11:00—Russian Singers (NBC)
11:30—Morioing Musicals (NBC)
12:30 P. M.—Plantation Days
12:45—Henry Thies Orchestra
1:15—Damosch Symphony (NBC)
2:15—Cooservatory of Music Recital
2:30—Yeast Poamers (NBC)
3:00—Crosley Theatre of the Air
3:30—Crosley Romios
4:00—League of Little Flower (WJR)
3:00—Shuron Musical Showman
3:30—Simons Program (NBC)
6:00—Cincinnati Unemployment Concert
6:30—The Chatter
6:45—Vocely Pair Program (NBC)
7:00—Bernie Cummins' Orchestra
7:15—National Federation of Temple Brotherhood
7:30—The Three Bakers (NBC)
8:00—Enna Jettick Melodies (NBC)
6:15—Collier's Radio Hour (NBC)
9:15—Bayuk Stag Party (NBC)
9:45—Kaffee Hag Slumber Music (NBC)
10:15—Gold Medal Express (NBC)
10:45—Variety: Three Musketiers
11:00—Josef Cbernivasky Orchestra (NBC)
11:30—Moon River
11:45—Henry Thies' Orchestra
1:00—Bernie Cummins' Orchestra

NBC announcers in Chicago are single.

Ed Thorgersen, NBC announcer, after spending six days and five nights on annual vacation in Bermuda, confessed he found it so fascinating that he was tempted to spend the rest of his life as a "broadcast-away-of-the beaches."

Jean Paul King, NBC announcer, is now almost half-way through his first novel. (The first novel authored —not read.) "It may not be good," says Jean, "but at least it will be sensational."

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CHerry 3702
OPEN SATURDAY UNTIL 9 P. M.

WSAI (225m.—1330 kc.)

- 8:00 A.M.—Gene and Glenn (NBC)
8:15—Mc Cormick's Fiddlers
8:45—Records
9:15—Odas Maddox, guitar
9:30—Records
10:30—M. B. Bish's Radio Column (NBC)
10:15—Dr. Royal S. Copeland (NBC)
10:45—Records
10:50—Organ Program
11:00—Mc Cormick's Old Time Fiddlers
11:50—Records
Noon to 12:15—G. E. Home Circle (NBC)
12:30 P. M. to 1:00—Live Stock Reports
1:30—Womans' Radio Review (NBC)
2:00—Records
4:15—Grasely Dealers' Salute
4:30—Records
4:45—Nathaniel and Chick
5:00—Crosley Singers
5:30—Odas Maddox, guitar
5:35—Records
6:30—Everyday Poems by George Eliot
6:45—The Stebbins Boys (NBC)
7:00—Vermont Lumberjacks (NBC)
7:15—Campbell Soup Orchestra (NBC)
7:30—Albert Program (NBC)
8:45—Trials of the Goldbergs (NBC)
8:00—Maxwell House Dial Ensemble
8:30—Voice of Firestone (NBC)
9:00—E. P. Dance Gables (NBC)
9:30—General Motors (NBC)
10:00—True Story Program (NBC)
10:45—Crosley Auto Stokers Quartet
11:00—Records

Network Programs

- 8:00—Relating Junior, WJZ wgar kyy
—Walter-Asstoria Empire Room Orchestra. WEAF wtm wear weky whaa
6:15—Don Bigelow Orchestra. WABC wslp wslp kmox
—American Teaparty League. WJZ wgar
6:30—Don Bigelow Orchestra. WABC wslp wslp
—The Lona Wolf Tribe (CBS)
—To be announced. WEAF
6:45—Stebbins Boys. WEAF wgy wtm wslp wslp
—Reid and Dunn. WABC wslp wslp wslp
—Literary Digest Topics in Brief. WJZ wlr kdka
—Little Orphan Annie (NBC). WENR
7:00—Amos 'n' Andy. WJZ kdka wgar wjr wlr wcky
—Myrt and Marge. WABC wkrs wslp kmox
—Vermont Lumber Jacks. WEAF wgy wgy wslp wslp wslp
7:15—Campbell Orchestra. WEAF wgy wgy wslp kmox
—Cremo—Bing Crosby. WABC wade whk wch wch wch
—Tasteful Sisters. WJZ wcky kdka
7:50—The Quartet. WJZ wslp kdka
—The Bowtell Jesters. WABC wade whk wkrs wslp kmox
7:45—The Goldbergs. WEAF wgy wtm wslp wslp
—Stebbins Boys (NBC). KYW
—Crosley Singers. WJZ wslp wslp wslp wslp
—Waves of Melody. WJZ wcky kdka
8:00—The Glenns. WJZ wslp
—Serenity Sketches. WEAF wgy
—The Columbiens. WABC wade whk wslp wslp wslp wslp wslp
8:15—Sings' Sam. WABC wade whk wkrs wslp kmox
8:30—Voice of Firestone. WEAF wgy wtm wslp wslp wslp wslp
—La Palma—Kate Smith. WABC wade whk wkrs wslp wslp wslp wslp
—Death Valley Days. WJZ wlr kdka wslp
8:45—Modern Male Chorus. WABC wade whk wslp wslp wslp wslp
—Pompeian Make-up Box. WABC wade whk wkrs wslp wslp wslp wslp
9:00—Vmax—Mills Brothers. WABC wade whk wkrs wslp wslp wslp wslp
—A. A. P. Gueles. WEAF wgy wtm wslp wslp wslp
—Myrag Orchestra. WJZ kdka wjr
9:15—The Metropolitans. WABC wade whk wslp kmox
9:30—Poultz. WABC
—Parade of the States. WEAF wgy wtm wslp wslp wslp wslp
—Musical Dominion. WJZ wlr wlr
10:00—True Story. WEAF wslp wslp wslp
—Robert Burns Panatella. WARC wade whk wkrs wslp wslp wslp wslp
—Musical Express. WJZ wlr kdka wslp
10:30—Cheeruph Real Folks. WJZ wlr kdka wslp wslp
—Techa Club. WABC wade wslp wslp wslp wslp
10:45—Voice Power. WPAF wtm wslp wslp
—Myrt and Marge (CBS). WLAP wslp wslp
11:00—The Bellows Orchestra. WABC wslp wslp wslp wslp wslp
—Cremo—Bing Crosby (CBS). WLAP wslp wslp wslp wslp wslp
—Walter-Asstoria Orchestra. WEAF
—Crosley Singers. WJZ wslp
—Amos 'n' Andy (NBC). WMAO wslp wslp
11:15—Literary Digest Topics in Brief (NBC). WJZ
—Delta Alpha Chapter Hour (NBC). WMAO wslp wslp
—The Steers. WABC wslp wslp wslp

MONDAY, DECEMBER 7

WFBE (250m.—1200 kc.)

- 7:00 A.M.—Break of Day
7:15—Musical Clock
8:15—Birthday Party
8:30—Xmas Shopping Tour
9:00—Our Daily Thought
9:15—H. C. C. G. Organ
9:45—Hawaiian Dreams
10:05—Dot! Bright Saying Program
10:20—String Ensemble
10:45—WFBE-RKO Theatre Party
10:50—Mrs. Evans
11:00—Shopping with Betty and Bob
11:15—Morning Serenade
11:30—Housewives' Frolic
11:45—Dry Ridge Health Hints
Noon—Around the Town
12:30 P. M.—How It Began
12:45—Luncheon Musicale
1:00—Around the Clock
1:15—Story Telling Time
1:45—Slumber Songs
2:00—Kate Smith Smiles
2:15—Variety
2:45—Afternoon Dance Frolic
3:15—Julius Monk
3:30—Ted Lewis Dance
3:45—Memory Lane
4:00—Voice of the Strings
4:30—Frank and Larry
4:45—Musical Interlude
5:00—Central Via Street Business Men
5:15—The Pirate's Club
5:30—Associated Dentists
5:45—Danzant
6:00—Little Black Joe
6:15—Jack Tucker and Ben Frank
6:30—Shoe Windows—Frank Aston
6:45—Berning Ford Travelogue
7:00—Dinner Music
7:15—Post Question Box
7:30—Sports Review
7:45—Julius Monk
8:00—Hub Clothing Co. Players
8:15—Newport Finance Program
8:30—Covington and Hersh
8:45—Ben Bernie's Blarbs
9:00—Lucky Boys
9:15—Trio Singers
9:50—Reveries
10:00—WFBE Vaudeville Show
10:30—Dream Fantasy

NETWORK PROGRAMS

- 11:30—Eric Madrigrera's Orchestra. WABC
—The Camel Quarter Hour (CBS). WOWO
—Jesse Crawford, organ. WEAF wslp kmox
—Three Doctors. WJZ wjr wjr
11:45—Low White Organ Recital. WJZ wslp kdka
—Cab Calloway's Orchestra. WEAF wgy wslp wslp
—George Olsen Orchestra. WABC Midnightlight—Ben Bernie Orchestra. WABC wslp wslp wslp
—Earl Hines Orchestra. WEAF wslp
—Mildred Bailey and King's Jesters. WJZ kdka wgar wjr wjr
12:15 A.M.—Felix Yan Steeden and Orchestra. WJZ
—Adventures of Sherlock Holmes (NBC)
12:30—Sweet Hogan Orchestra. WABC
—Noble Sissie Orchestra. WABC

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WKRC (545m.—550 kc.)

- 6:45 A.M.—Sunrise Worship
7:45—Gladya Cavour, Organist
8:00—Roland Gaines Mountain Rangers
8:15—Pyral Program
8:30—Studio
8:45—The Old Dutch Girl (CBS)
9:00—Vern—Freddy Miller
9:30—Consolidated Merchants' Program
10:05—Womans' Hour—Dramette Tully
10:50—Art Dry Cleaners
10:45—Major and Minor (CBS)
11:00—Morning Musicale (CBS)
11:50—Anne Gray (CBS)
11:45—Jane Lesar and 'Kampf, the Artist'
Noon—Blackberry Dudes
12:15 P. M.—Colditz Tenor
12:50—Cincinnati Mercantile Program
1:00—Brownstone Program (CBS)
1:15—Tones
1:30—Julia Hayes, Household Hints
2:00—Singing Vagabond (CBS)
2:15—Burck-Bauer Organ
2:30—American School of the Air (CBS)
2:50—VizJoy Program
3:15—Salon Orchestra (CBS)
3:30—Arthur Jarrett (CBS)
3:45—Sam Praeger, pianist (CBS)
4:00—Cincinnati Trade School Program
4:15—Studio
4:50—Webb Fuel Singer
4:45—Artists Recital (CBS)
5:00—Baker Bay—Bussell Sisters (CBS)
7:45—Camel Quarter Hour (CBS)
8:00—R. B. Clothes—Grash Bag Boys
11:15—Singing Sam, Barbasol Man (CBS)
8:30—Kate Smith, La Palma (CBS)
8:45—Old Wurzberg Malt Program
9:00—Vapex—Mills Bros. (CBS)
9:30—Provident Bank Program
9:30—An Evening in Paris (CBS)
10:00—Guy Lombardo Panatella Orchestra (CBS)
10:30—Toscha Seidel, violin (CBS)
11:00—Green Answer Man
11:05—Time, Weather, Sports Review
11:15—Pyral Program
1:30—Pat Gillick and His Gang
Midnightlight—Ben Bernie Orchestra (CBS)

WCKY (202m.—1490kc.)

- 7:00 A.M.—Alarm Clock Melodies
7:30—Kentucky Mountaineer, Little Jimmy
7:45—Band Concert
8:15—Morning Devotions (NBC)
8:30—National Review (NBC)
9:00—Walters, old and new
9:50—Tunes in Blue
10:00—Vocal Varieties
10:15—Dr. Copeland (NBC)
10:30—Clemis Hour
11:00—Musical Novelities
11:30—Songs From the Mountains
Noon—Phyllis Program
12:15 P. M.—Luncheon Concert
12:25—Live Stock, Questions
12:30—National Farm and Home (NBC)
1:50—Geo. W. Hill Pantry Tunes
1:45—Organ Recital
2:00—Kentucky Federated Women's Clubs
2:15—Moods in Indigo
2:30—Musical Masters
3:00—Siesta Musicals
3:15—Madama Melodica
3:45—Hawalian Reveries
4:00—Rhythmic and Rhythmic
4:15—Stars of Today
4:30—Popular Requests
5:00—"Sweet" Drifts
5:15—Kentucky Mountaineer, Little Jimmy
5:50—Story Book Time
6:00—Tommy and Willie
6:30—Late Dance Tunes; News
7:00—Amos 'n' Andy (NBC)
7:15—Tasteful Jesters (NBC)
7:30—Phil Cook (NBC)
7:45—Waves of Melody (NBC)
8:00—Cinoline Girl (Alma Asberals)
8:15—Italian Screamers
8:50—Mystery Drama, "Ultra-Violet"
9:00—Tommy Ott, pianist
9:15—Louise Ryder, contralto
9:30—Sundoggers
10:00—"Four Aces," male quartette
10:15—WCKY Krakera
10:45—Jean Fields
11:00—Jeff Davis, Hobo King
11:15—Cumberland Crooners
11:30—Russ Columbia Orchestra (NBC)
11:45—Low White, organ (NBC)

WLW (428m.—700 kc.)

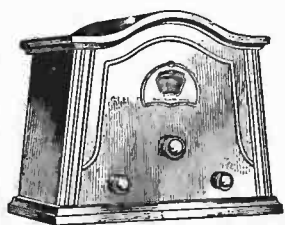
- 6:30 A.M.—International Fiddlers
7:00—Physical Exercises
7:15—Happiness Kids
7:30—Orlando, Arthur Chandler, Jr.
7:45—Jolly Bill and Jane (NBC)
8:00—Morning Devotions
8:15—Oklahoma Cowpunchers
8:30—Band Pick-ups (NBC)
8:45—Physical Exercises
9:00—Rumford School of Cookery
9:15—Musical Portrait
9:20—Child Care—Dr. Ada Arlit
9:30—Beautiful Thoughts (NBC)
9:45—Radio Polka
10:00—Live Stock Reports; Piano
10:15—A. & P. Orchestra
10:50—Colonel Goodbody (NBC)
10:45—Three Brown Bears
11:00—Elliot Brock, violin recital
11:30—Rogers Musical Trio (NBC)
11:45—River; Weather; Tins
Noon—Happiness Kids
12:15 P. M.—Pat Barnes (NBC)
12:30—Gibson Orchestra, Isban Jones
12:45—Markets; Live Stock Reports
1:00—National Farm and Home (NBC)
1:30—Bernie Cummins' Orchestra
2:00—Ohio School of the Air
2:50—U. S. Marine Band (NBC)
4:00—A. & P. Orchestra
4:50—Organ Matinee
5:00—Chats with Peggy Winthrop (NBC)
5:15—Los Vaqueros de Ramona
3:45—Little Orphan Annie (NBC)
6:00—Old Man Sunshine and Santa Claus
6:15—The Chatter
6:30—Crosley Auto-Stokers
6:45—Lowell Thomas (NBC)
7:00—Amos 'n' Andy (NBC)
7:15—Sunset Melodies
7:30—Variety; Seger Ellis and Band
7:45—Schleiser's Rubber Program
8:00—Smith's Ed McConnell
8:15—Hollingsworth Hall
8:45—Vick's Chemical Program
9:00—Armed Band
9:30—Musical Dominion (NBC)
10:00—Korn Parola Program
10:15—Bob Newhall Sports Silks
10:30—Rest Polks (NBC)
11:00—Van Camp Night Cap
11:50—WLW Fanfare
Midnightlight—Bernie Cummins Orchestra
12:30—Isabam Jones Orchestra

The following guffaw heard on the "Three Bakers" programs Sundays 7:30 p. m. (WLW and NBC network) is contributed by Robert Effros, a comert player in Billy Artzi's orchestra. He has no speaking part in the skits. He was chosen to give the laugh after tests of all the featured artists on the program and other members of the orchestra. No one else could give the proper tone to the guffaw.

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WSAI (225m.—1330 kc.)

- 8:00 A. M.—Gene and Glenn (NBC)
8:15—McCormick's Piddlers
8:45—Records
9:15—Dr. Royal S. Copland (NBC)
9:30—Records
10:00—Mrs. Blake's Radio Column (NBC)
10:15—Jane Grinn's Stereo Hour (NBC)
10:30—National Home Hour (NBC)
11:00—Keeping Up With Daughter (NBC)
11:15—Radio Household Institute (NBC)
11:30—Records

- Noon to 12:15—G. E. Home Circle (NBC)
12:30 P. M.—1:00—Live Stock Reports
1:00—Woman's Radio Review (NBC)
4:00—Mary Steele, contralto
4:15—Crosley Dealer's Salute
4:30—Records
5:00—Sam Wilson, baritone
5:15—Records
5:25—Civil Service Talk
5:30—Records
6:30—Crosley Auto-Stokers
6:45—The Stebbins Boys (NBC)
7:00—Records
7:15—Campbell Soup Orchestra (NBC)
7:30—Prince Albert Program (NBC)
7:45—The Trials of the Goldbers (NBC)
8:00—Snop and Peep (NBC)
8:15—Oman and Arden, piano duo (NBC)
8:30—Mohloll Concert (NBC)
9:00—Haley Stuart Program (NBC)
9:30—Palm Court (NBC)
9:45—Coca Cola Program (NBC)
11:00—Isam Jones' Orchestra

WFBE (250m.—1200 kc.)

- 7:00 A. M.—Break of Day
7:15—Musical Clock
8:15—Holiday Party
8:30—Knox Shopping Tour
9:00—Our Daily Thought
9:15—Hy C. Gels, organ recital
9:45—Hawaiian Dreams
10:05—Dot's Bright Saying Program
10:20—String Ensemble
10:35—WFBE-RKO Theatre Party
10:50—Mrs. Evans' Questions and Answers
11:00—Shopping with Betty and Bob
11:15—Morning Serenade
11:30—Housewife's Frolic
11:45—Dry Ridge Health Hints
Noon—Around the Town
12:30 P. M.—How It Began
12:45—Luncheon Melodies
1:00—Around the Clock
1:15—Story Telling Time
1:30—Slumber Songs
2:00—Chas. Danes, tenor
2:15—Waltz Time
2:45—Dedication Program
3:15—Bill Reich's Cincinnati Panthers
3:30—Vendin Memories
3:45—Julius Munk
4:00—George Olson's Music
4:15—Maurice and Nelson
4:30—Tea Time
4:45—Galvano and Corset
5:00—Central Vice Street Business Men
5:15—The Pirates' Club
5:30—Vendin Dentists
5:45—Dansen
6:00—Julius Seia
6:15—Jack Tucker and Ben Frank
6:30—Canada Song Forecaster
6:45—Little Black Joe
6:45—Berner Port Travelogue
7:00—Dianer Music
7:15—Post Question Box
7:30—Sports Review
7:45—Olio
8:00—Hub Clothing Co. Players
8:15—Newport Finance Program
8:30—Covington and Hersh
8:45—Evening Stars
9:00—Lucky Boys
9:15—With John Chas. Thomas
9:30—Guy Lombardo Royal Canadians
9:45—Highlights of World Series
10:00—Xmas Choir—Dr. Ernst G. Hesser
10:30—Dream Fantasy

WKRC (545m.—550 kc.)

- 6:45 A. M.—Sarcotic Worship
7:45—Glady's Curator, Organist
8:00—Roland Gales' Mountain Rangers
8:15—Pyl Program
8:30—Studio
8:45—The Old Dutch Girl (CBS)
9:00—Melody Magic (CBS)
9:15—Cincinnati Merchants Program
10:00—The Ocol Feature (CBS)
10:18—Women's Hour—Tremlette Tully
10:45—Four Cluhmen (CBS)
11:00—Musical Alphabet (CBS)
11:45—Jess Grey and 'Kampf, the Jeweler, Artist'
Noon—Blackberry Dudes
12:15 P. M.—Colditz Tenor
12:30—Cincinnati Merchants' Program
1:00—Brownstone Program (CBS)
1:15—Studio
1:30—Julia Hayes, Household Hints
1:45—Wrest Chemist's Program (CBS)
2:15—Burck Bauer Organ Melodies
2:30—American School of the Air (CBS)
2:30—ViZoy Request Program
3:15—Four Eston Boys (CBS)
3:30—Arthur Jarrett (CBS)
3:45—Radio Television Program
4:00—Tours
4:15—U. S. Navy Band (CBS)
4:30—Whit Paul Singer (CBS)
4:45—U. S. Navy Band (CBS)
3:00—A. O. Rust—Happy Feet
5:15—Uncle Ollie's Kregel Gang (CBS)
5:30—Cincinnati High School Program
5:45—Hub Clothing Company Musicale
6:00—Sports Review; Stocks
6:15—Big Store Santa Claus
6:30—Arthur Jarrett (CBS)
7:00—Wrigley—Myrt and Marge (CBS)
7:15—Cremo—Bing Crosby (CBS)
7:30—Baker Bar—Bissell Sisters (CBS)
7:45—Camel Quarter Hour (CBS)
8:00—R. B. Clothes—Grab Bag Boys
8:15—Singing Sam, Barbasol Man (CBS)
8:30—La Palma—Kate Smith (CBS)
8:45—The Old Warburg Malt Program
9:00—Gold Medal Fast Freight (CBS)
9:30—One Crime Club (CBS)
10:00—Vitality Personalities (CBS)
10:15—Wrest Tire Chain Program (CBS)
10:30—Columbia Concerts Program (CBS)
10:45—Announcements
11:00—Time, Weather, Sports Review
11:15—Wrest Tire Chain Program (CBS)
11:30—Pat Gillick, Organist
12:00—Eddie Duchin's Orch. (CBS)
12:30 A. M.—Noah Sicile Orch. (CBS)

WCKY (202m.—1490kc.)

- 7:00 A. M.—Alarm Clock Melodies
7:30—Kentucky Mountaineer, Little Jimmy
7:45—Band Music
8:00—Organ Eye Opener
8:15—Morning Devotions (NBC)
8:30—Cherio (NBC)
9:00—Waltzes, old and new
9:15—Dr. Copeland (NBC)
9:30—Cumberland Crooners
9:45—Tunes in Blue
10:00—Mary Hale Martin Recipes (NBC)
10:15—Verbal Varieties
10:30—Classic Hour
11:00—Mrs. A. M. Goudiss (NBC)
11:15—Musical Novelties
11:30—Songs From the Mountains
Noon—Phigun Program
12:25 P. M.—Live Stock Quotations
12:15 P. M.—Luncheon Program
12:25 P. M.—Live Stock Quotations
12:30—National Farm and Home (NBC)
1:30—Sharonville (Ohio) Program
2:00—Popular Dance Tunes
2:15—Moods in Indigo
2:30—Music Masters
3:00—Siesta Musicale
3:15—Matinee Melodies
3:45—Hawalian Reverbs
4:00—This and That
4:15—Stars of Today
4:30—Popular Requests
5:00—Bud, Les and Jim
5:15—Snowflake Program
5:30—Kentucky Mountaineer
5:30—Story Book Time
6:00—Tomms and Willie
6:30—Late Dance Tunes; News
7:00—Amos 'n' Andy (NBC)
7:15—Tommy Ott, piano
7:30—Phil Cook (NBC)
7:45—Les, Bud and Joe
8:00—College Memories (NBC)
8:15—Guy Robertson, baritone (NBC)
8:30—Earl Arnold's Orchestra
9:00—Lucille Fox, blues
9:15—Hokum Trin
9:30—Sundoggers
10:00—Russ Columbo Orchestra (NBC)
10:30—Clara, Lu and Em (NBC)
10:45—Hollywood Nights (NBC)
11:00—Jeff Davia, Hobo King
11:15—Cumberland Crooners
11:30—Vincent Lopez Orchestra (NBC)

WLW (428m.—700 kc.)

- 6:30 A. M.—International Piddlers
7:00—Physical Exercises
7:15—Happiness Kids
7:30—Organ, Arthur Chandler, Jr.
8:00—Bill and Jess (NBC)
8:00—Morning Devotions
8:15—Oklahoma Cowpuncher
8:30—Bill Pick-ups (NBC)
9:00—Bill and Jess (NBC)
9:00—Musical Etching
9:10—Mennen Program
9:15—Theodora Le Fevre, graphologist
9:30—Beautiful Thoughts (NBC)
9:45—Art Talk
10:00—Live Stock Reports; Piano
10:15—A. & P. Orchestra
10:30—Colonial Goodbody (NBC)
10:45—Marley Personalities Perfumes
11:00—Charis Morning Musicale
11:15—Talk on Mouth Hygiene
11:25—Rama
11:45—River; Weather; Time
Noon—Happiness Kids
12:15 P. M.—Pat Barnes (NBC)
12:30—Glasco Orchestra, Isam Jones
12:45—Physical Exercises
1:00—National Farm and Home (NBC)
1:30—Bernie Cummins' Orchestra
2:00—Ohio School of the Air
2:30—Plantation Dots
3:00—Three Doctors (NBC)
3:45—Variety Quartet
4:00—A. & P. Orchestra
4:30—Organ Matinee
5:00—Chats with Peggy Winthrop (NBC)
5:15—Mouth Health (NBC)
5:30—Los Vaqueros de Ramon
5:45—Little Orphan Annie (NBC)
6:00—Old Man Sunshine and Santa Claus
6:15—The Chatter
6:30—Dr. Glenn Adams' Dog Talk
6:45—Lowell Thomas (NBC)
7:00—Amos 'n' Andy (NBC)
7:15—John Ruskin Dance Orchestra
7:30—Bernie Cummins' Orchestra
8:00—R. P. D. Hour
8:15—Remington Rhythm Rounders
8:30—Jack Frost Melody Moments (NBC)
9:00—Sherlock Holmes Adventure (NBC)
9:30—Dutch Masters Minstrels (NBC)
10:00—Korn Parchie Program
10:15—Variety; Seger Ellis and Band
10:30—Crosley Auto-Stokers
10:45—Bob Newhall Story Slides
11:00—Wm Camp Program
11:30—Gremations Ballroom Orchestra
Midnight—Bernie Cummins Orchestra
12:30—Isam Jones Orchestra

Network Programs

- 6:00 P. M.—Waldorf-Astoria Orchestra. WEAF wtm wtm wtm wtm wtm
—Bill Schud's Going to Frax. WABC wad wad wad
—Music Treasure Box. WJZ wtm wtm wtm wtm wtm
7:15—Ranetes Program. WJZ
—Harold Stern Orchestra. WABC wad wad wad
8:30—Three Matoshios. WEAP
—Harold Stern Orchestra. WABC wad wtm wtm
—The Lone Wolf Tribe. (CBS) wbm wbm wbm
9:00—Can Calloway. WJZ
6:45—Literary Digest Topics in Brief. WJZ kdka wtd
—Little Orphan Annie. (CBS) wtm wtm wtm wtm wtm
—Ride and Dunn. WABC wsd wsd wsd wsd wsd
—The Stebbins Boys. WEAF wtm wtm wtm wtm wtm
7:00—Nick Lucas. WEAF wad wad wad wad wad
—Myrt and Marge. WABC wtd wtd wtd wtd wtd
—Amos 'n' Andy. WJZ kdka wgr
7:15—Elizabeth Lennox. WJZ
—Cremo—Bing Crosby. WABC wad wtd wtd wtd wtd
7:30—Prince Albert Quarter Hour. WEAF wtm wtm wtm wtm wtm
—Baker—Bowtell Sisters. WABC wad wad wad wad wad
—Phil Cook. WJZ kdka wgr wgr
7:45—Easo Program. WJZ kdka wgr
—Camel Quarter Hour. WABC wad wtd wtd wtd wtd
—The Goldbers. WEAF wtm wtm wtm wtm wtm
6:00—Snop and Peep. WEAF wty wty wty wty wty
—The Columbians. WABC wad wtd wtd wtd wtd wtd
—College Memories. WJZ wgr wgr wgr wgr wgr
8:15—Guy Robertson. WJZ wgr wgr wgr wgr wgr
—Singing Sam, Barbasol Man. WABC
—Oman and Arden. WEAP
8:30—Mohloll Concert. WEAF wty wty wty wty wty
—Kate Smith Swante Music. WABC wgn wad wtd wtd wtd wtd wtd
—Jack Frost Melody Moments. WJZ kdka wgr wty wty wty wty
6:45—Fra and Braggiotti. WABC wad wtd wtd wtd wtd wtd
9:00—Adventures of Sherlock Holmes. WJZ kdka wgr wty wty wty wty
—Haley Stuart Program. WEAF wtm wty wty wty wty
—Gold Medal Fast Freight. WABC wad wtd wtd wtd wtd wtd wtd

NETWORK PROGRAMS

- 9:30—Dutch Masters Program. WJZ kdka wgr wty wty wty wty
—Ene Crime Club. WABC wad wtd wtd wtd wtd wtd
—Palmolive Hour. WEAF wty wtm wtm wtm wtm wtm
10:00—Vitality Personalities. WABC wad wtd wtd wtd wtd wtd
—Camel Quarter Hour. WABC wad wtd wtd wtd wtd wtd
—Russ Columbo and Orchestra. WJZ wgr wty wty wty wty
10:15—To be announced. WJZ
—Wrest Tire Chain Program. WABC wad wtd wtd wtd wtd wtd
—Phil Cook. WJZ kdka wgr wgr
10:30—Coca Cola. WEAF wty wtm wtm wtm wtm wtm
—Clara, Lu and Em. WJZ kdka wtd wtd wtd wtd wtd
—Columbia Concerts Corp. WABC wad wtd wtd wtd wtd wtd wtd

NETWORK PROGRAMS

- 10:45—Myrt and Marge. (CBS) wtd wtd wtd wtd wtd
—Hollywood Nights. WJZ kdka wtd wtd wtd wtd wtd
11:00—Slumber Music. WJZ
—Amos 'n' Andy. (NBC) wmq wtd wtd wtd wtd wtd
—Voice of Radio Digest. WEAF wty wtm wtm wtm wtm wtm
—Leon Belasco Orchestra. WABC wad wtd wtd wtd wtd wtd
—Cremo—Bing Crosby. WGST wtd wtd wtd wtd wtd wtd
11:15—Street Singer. WABC wad wtd wtd wtd wtd wtd
—Jesse Crawford. WEAP
—Camel Quarter Hour. (NBC) wtm wtm wtm wtm wtm wtm
—Literary Digest Topics in Brief. (NBC)
11:30—The Doctors. WJZ
—Nobis Sicile Orchestra. WABC

NETWORK PROGRAMS

- Camel Quarter Hour. WGN
—Vincent Lopez and Orchestra. WEAF
11:45—Low wtm
—George Olsen Orchestra. WABC wtd wtd wtd wtd wtd
—Baker—Bowtell Sisters. (CBS) wtd wtd wtd wtd wtd
12:00—Ralph Kirby. WEAF wrc
—Eddie Duchin Orchestra. WABC wtd wtd wtd wtd wtd
—Mildred Bailey and King's Jesters. WJZ kdka wty wty wty wty
12:05—Coon-Sanders Orchestra from Hotel New Yorker.
12:15—Larry Punk's Orchestra. WJZ wgr wty wty wty wty
12:30—Paul Whiteman's Orchestra. WEAF wtm wty wty wty wty

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